



## Midnight Predator (Den of Shadows)

By Amelia Atwater-Rhodes



Midnight Predator (Den of Shadows) By Amelia Atwater-Rhodes

Though she was once a happy teenager with a wonderful family and a full life, Turquoise Draka is now a hunter, committed to no higher purpose than making money and staying alive. In a deadly world of vampires, shape-shifters, and powerful mercenaries, she'll track any prey if the price is right. Her current assignment: to assassinate Jeshikah, one of the cruelest vampires in history. Her employer: an unknown contact who wants the job done fast. Her major obstacle: she'll have to mask her strength and enter Midnight, a fabled Vampire realm, as a human slave. Vulnerable and defenseless, she faces her greatest challenge ever.

From the Hardcover edition.



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### Midnight Predator (Den of Shadows) By Amelia Atwater-Rhodes Bibliography

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#### **Editorial Review**

#### Amazon.com Review

Midnight, the ancient evil sanctuary of vampires and their human slaves that was burned to the ground centuries ago, has risen from the ashes to open its dark doors once more. And it's up to Turquoise Draka, famed human vampire hunter of the Bruja guild, to stop Midnight's founder and vampire most malevolent, Jeshikah. But once inside Midnight's walls, Turquoise discovers that instead of Jeshikah, the surprisingly benign vampire Jaguar is at the helm. Acting as a human slave, Turquoise tries to discern Jaguar's mysteriously kind motives as she works at planning Jeshikah's assassination. Meanwhile, her acting servitude is playing havoc with her memories, as she begins to recall the bleak days when she used to be a human slave herself, the time before her training as an elite Bruja warrior. With bitter memories of beatings and humiliations battling with her present suicidal assignment, Turquoise must do everything in her power to keep from blowing her cover and losing her sanity.

Teenaged horror author Amelia Atwater-Rhodes has successfully hit her writing stride in *Midnight Predator*, her fourth novel. Finally her burgundy-haired, black leather pant-wearing, revenge-lusting characters (and those are just the *humans!*) seem less like Anne Rice rip-offs and more like original Atwater-Rhodes creations. Atwater-Rhodes's use of flashbacks is more polished than in previous works, and her characterization is more solid and consistent. Teen vampire fans will eagerly fall upon this vibrant, violent addition to Atwater-Rhodes's intricately woven dynasty of vampires, witches, and shape-shifters. (Ages 12 and older) *--Jennifer Hubert* 

#### From Publishers Weekly

Assigned to assassinate the evil vampire Jeshikah, Turquoise Draka must go undercover as a slave in the mythical city of Midnight and the experience makes her relive her past spent in servitude. In an ironic twist of fate, Turquoise's master may hold the key to releasing her demons in Midnight Predator by Amelia Atwater-Rhodes.

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#### From School Library Journal

Grade 7-9-Turquoise Draka, a human vampire hunter who escaped from slavery, is hired to kill the cruel and powerful Jeshickah. To accomplish her mission, she must once again become a slave, but this time to Jaguar, the kindly master of Midnight, a legendary vampire domain. In a classic battle of good versus evil, humanity versus the supernatural, Atwater-Rhodes fashions a tale that allows readers to see that each individual, human or vampire, makes choices in life. On the surface, it is the fight between right and wrong, but readers will come to the understanding that people, situations, and actions are not that simple. The characters continually wrestle with their perceptions of themselves and others in order to change and grow. The plot and characters are so skillfully intertwined that each one moves the story to its thoughtful yet inconclusive ending, which allows readers to imagine how Turquoise will continue in her life. The harshness and violence are softened by the soulful searching of the characters, and the story's consistent tone keeps readers engaged from first page to last. Young people who enjoyed Atwater-Rhodes's Shattered Mirror (2001) and Annette Curtis Klause's Blood and Chocolate (1997, both Delacorte) will want to add this title to their must-read list. *Molly S. Kinney, Office of Public Library Services, Atlanta, GA* 

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#### **Users Review**

#### From reader reviews:

#### Johnnie McCormick:

Book is written, printed, or illustrated for everything. You can realize everything you want by a reserve. Book has a different type. To be sure that book is important issue to bring us around the world. Close to that you can your reading skill was fluently. A reserve Midnight Predator (Den of Shadows) will make you to possibly be smarter. You can feel more confidence if you can know about everything. But some of you think which open or reading a new book make you bored. It is far from make you fun. Why they are often thought like that? Have you in search of best book or suitable book with you?

#### Julie Harris:

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#### **Nancy Smith:**

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