



Thirteen Days of Midnight

By Leo Hunt



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Thirteen Days of Midnight By Leo Hunt Bibliography

Sales Rank: #846244 in Books
Published on: 2015-08-25
Released on: 2015-08-25
Original language: English

• Number of items: 1

• Dimensions: 8.54" h x 1.05" w x 5.83" l, 1.25 pounds

• Binding: Hardcover

• 336 pages

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Editorial Review

From School Library Journal

Gr 9 Up—Luke Manchett lives in a small town in northeast England where his life consists mainly of rugby; tending to his headache-prone, New Age-advocating mother; and attempting to hide the fact that his father, who walked out when he was six, exorcises spirits on a paranormal television show. But when Luke's estranged father unexpectedly dies, he leaves the teen with a Host of eight unhappy spirits, a set of incomprehensible notes, a locked book, and a collection of rings. With school outcast Elza Moss's help, Luke has until Halloween—just 13 days—to figure out how to use this miscellany to control or banish the Host; if he fails, the entire town will be in danger. Dark and witty, Hunt's debut novel is like an eerie episode of Ghost Hunters merged with an Edgar Wright comedic film. A well-constructed, truly unique plot and perfect pacing combine to immediately hook readers, who will be invested in Luke's fate after only a few pages. Luke and Elza are credible and convincing characters: He is funny, likable, and though inexperienced with the paranormal, he is determined. Independent and outspoken Elza shows a spark of her own humor. By the end of the book, readers will not only be cheering for the teens' survival but also hoping for a budding romance as well. VERDICT Fans of Jonathan Stroud's "Lockwood & Co." series (Disney-Hyperion) are certain to appreciate this unusual and enjoyable title.—Maggie Mason Smith, Clemson University R. M. Cooper Library, South Carolina

Review

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—School Library Journal (starred review)

With well-drawn characters, some truly creepy ghouls, and entertaining banter, this is a self-assured debut that's as funny as it is terrifying.

—Publishers Weekly (starred review)

Hunt keeps tension high but balances it with humor, including a wonderful short episode written from a dog's point of view. The northern English setting adds atmosphere, and Luke's narration is both disarming and amusing. A sprightly, original story with good twists.

-Kirkus Reviews

Hunt builds suspense as the days to Halloween melt away and creates a sharp contrast between the mundane details of Luke's pedestrian school life with the fresh horror he sees as the veil between the living and the dead grows ever thinner. A solid pick for paranormal enthusiasts.

—Booklist Online

The frequent dark humor of Luke's narration is balanced by moments of true suspense and satisfyingly complex relationships between Luke and his parents, Elza, the Host, and even his dog (whose touching perspective is revealed in an unexpected way).

—The Horn Book

Offer this to ghost fans who don't mind some serious creepiness and a sturdy amount of gore mixed in with

their spectral hauntings.

—Bulletin of the Center for Children's Books

Older teens who gravitate towards horror/thriller titles will enjoy this novel.

—School Library Connection

About the Author

Leo Hunt wrote *Thirteen Days of Midnight* in his first year of college and signed with an agent the following year. When he was younger he thought he wanted to be either an archaeologist or an author; but when he learned that archaeologists didn't unearth piles of perfectly preserved dinosaur bones every time they put a spade in the ground, he decided to write books instead. He lives in northeast England.

Users Review

From reader reviews:

Richard Daniels:

What do you concentrate on book? It is just for students as they are still students or it for all people in the world, what best subject for that? Just you can be answered for that question above. Every person has distinct personality and hobby for each other. Don't to be pushed someone or something that they don't desire do that. You must know how great and important the book Thirteen Days of Midnight. All type of book is it possible to see on many sources. You can look for the internet options or other social media.

Terry Klatt:

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Brenda Anderson:

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Pedro Lewis:

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