



## Arabic Manuscripts (Handbook of Oriental Studies: Section 1; The Near and Middle East)

By Adam Gacek

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**Arabic Manuscripts (Handbook of Oriental Studies: Section 1; The Near and Middle East) By Adam Gacek Bibliography**

- Sales Rank: #7447173 in Books
- Published on: 2009-07-31
- Original language: English
- Number of items: 1
- Dimensions: 9.75" h x 6.75" w x .75" l, 2.18 pounds
- Binding: Hardcover
- 350 pages

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### Editorial Review

#### Review

More than merely an introductory handbook, this is a serious work that makes for entertainingly informative reading, with or without a manuscript at hand. Extensively cross-indexed and referenced (...).

Recommended. *Choice, February 2010* ..".an indispensable research, library, and archival companion for students and researchers that are interested in bibliomancy, calligraphy, specifically Arabic, Qur'anic manuscripts, penmanship, bookbinding, papermaking, decoration, and the tools associated with all these crafts. Praise for this monumental effort is essentially superfluous and no library or centre which is concerned with the Islamic manuscript and book tradition should be without the set. Academics and researchers would also find the books as indispensable companions." *Amidu Olalekan Sanni, JOAS, 2010* "Arabic Manuscripts. A Vademecum for Readers met a portee de tous le resultat d'annees de pratique en d'enseignement, et represente un apport considerable dans le domaine." Cecile Bonmariage in *Le Museon* 124 (2011), 493-496.

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#### About the Author

**Adam Gacek**, Faculty Lecturer in Arabic manuscript studies at the Institute of Islamic Studies, McGill University (Montreal), is the author of many catalogues, articles and book chapters on Arabic and Persian manuscripts and printed rare books, as well as the recently published *The Arabic Manuscript Tradition: a Glossary of Technical Terms & Bibliography* (2001) and its *Supplement* (2008).

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