



 Get Print Book

# Aesthetics as Philosophy of Perception

By Bence Nanay



Download



Read Online

## Aesthetics as Philosophy of Perception By Bence Nanay

Aesthetics is about some special and unusual ways of experiencing the world. Not just artworks, but also nature and ordinary objects. But then if we apply the remarkably elaborate and sophisticated conceptual apparatus of philosophy of perception to questions in aesthetics, we can make real progress. The aim of this book is to bring the discussion of aesthetics and perception together. Bence Nanay explores how many influential debates in aesthetics look very different, and may be easier to tackle, if we clarify the assumptions they make about perception and about experiences in general.

The focus of *Aesthetics as Philosophy of Perception* is the concept of attention and the ways in which this concept and especially the distinction between distributed and focused attention can help us re-evaluate various key concepts and debates in aesthetics. Sometimes our attention is distributed in an unusual way: we are attending to one perceptual object but our attention is distributed across its various properties. This way of experiencing the world is special and it plays an important role in characterizing a number of phenomena associated with aesthetics. Some of these that the book talks about include picture perception and depiction, aesthetic experiences, formalism, the importance of uniqueness in aesthetics, and the history of vision debate.

But sometimes, in some aesthetic contexts, our attention is not at all distributed, but very much focused. Nanay closes his argument with an analysis of some paradigmatic aesthetic phenomena where our attention is focused: identification and engagement with fictional characters. And the conflict and interplay between distributed and focused attention is an important feature of many artworks.



[Download Aesthetics as Philosophy of Perception ...pdf](#)



[Read Online Aesthetics as Philosophy of Perception ...pdf](#)

# Aesthetics as Philosophy of Perception

By Bence Nanay

## Aesthetics as Philosophy of Perception By Bence Nanay

Aesthetics is about some special and unusual ways of experiencing the world. Not just artworks, but also nature and ordinary objects. But then if we apply the remarkably elaborate and sophisticated conceptual apparatus of philosophy of perception to questions in aesthetics, we can make real progress. The aim of this book is to bring the discussion of aesthetics and perception together. Bence Nanay explores how many influential debates in aesthetics look very different, and may be easier to tackle, if we clarify the assumptions they make about perception and about experiences in general.

The focus of *Aesthetics as Philosophy of Perception* is the concept of attention and the ways in which this concept and especially the distinction between distributed and focused attention can help us re-evaluate various key concepts and debates in aesthetics. Sometimes our attention is distributed in an unusual way: we are attending to one perceptual object but our attention is distributed across its various properties. This way of experiencing the world is special and it plays an important role in characterizing a number of phenomena associated with aesthetics. Some of these that the book talks about include picture perception and depiction, aesthetic experiences, formalism, the importance of uniqueness in aesthetics, and the history of vision debate.

But sometimes, in some aesthetic contexts, our attention is not at all distributed, but very much focused. Nanay closes his argument with an analysis of some paradigmatic aesthetic phenomena where our attention is focused: identification and engagement with fictional characters. And the conflict and interplay between distributed and focused attention is an important feature of many artworks.

## Aesthetics as Philosophy of Perception By Bence Nanay Bibliography

- Sales Rank: #2169235 in Books
- Published on: 2016-03-14
- Original language: English
- Number of items: 1
- Dimensions: 5.60" h x .80" w x 8.60" l, .0 pounds
- Binding: Hardcover
- 192 pages

 [Download Aesthetics as Philosophy of Perception ...pdf](#)

 [Read Online Aesthetics as Philosophy of Perception ...pdf](#)

## Editorial Review

### Review

"the discussions are rich with examples drawn from both 'high art' and 'popular' media, never overused and always on point. This is not to suggest that the discussion is 'overly accessible': it offers high-level discussion of technical issues in philosophical aesthetics and art theory, and no less so of issues in philosophy of and empirical studies on perception. For each separate topic or chapter, prior to offering his own critiques and positive analyses, Nanay offers a clear and engaging background story -- whether it is the conceptual history of formalism, philosophical theories about how we see pictures, or scientific evidence that suggests sensory perception is not functionally isolated from other mental processes. The book both invites and informs." --

*Notre Dame Philosophical Reviews Online*

"Nanay's book is a valuable resource for neuroaestheticians, philosophers of art, and art historians. Nanay has gathered a substantial body of evidence not only from empirical research, but from art-historical literature as well. His references include such acclaimed authors as Riegl, Baxandall, Gombrich, and Ruskin--some of the most influential authors in culture-based art history. This makes the book a wide bridge between empirically and classically trained philosophers that is easy to understand. *Aesthetics as Philosophy of Perception* is certainly worth reading, no matter what the reader's background, thanks to Nanay's ability to describe scientific research with quotations from art history texts and translate research-based paradigms into the language of cultural art history and theory." -- *Philosophical Psychology*

### About the Author

Bence Nanay, *Peterhouse, Cambridge*

Bence Nanay is Professor of Philosophy and BOF Research Professor at the University of Antwerp, where he is also co-director of the Centre for Philosophical Psychology and Senior Research Associate at Peterhouse, Cambridge University. He is the author of *Between Perception and Action* (OUP, 2013) and the editor of *Perceiving the World* (OUP, 2010) and of *Current Controversies in Philosophy of Perception* (Routledge, forthcoming). He has published more than 90 articles on various topics mainly in philosophy of mind and in aesthetics. He used to work as a film critic and served on the jury of various major international film festivals.

## Users Review

### From reader reviews:

#### Stacey Pinkston:

Reading a reserve can be one of a lot of pastime that everyone in the world loves. Do you like reading book so. There are a lot of reasons why people fantastic. First reading a e-book will give you a lot of new data. When you read a publication you will get new information because book is one of a number of ways to share

the information or even their idea. Second, studying a book will make you actually more imaginative. When you studying a book especially fictional works book the author will bring one to imagine the story how the characters do it anything. Third, you may share your knowledge to other folks. When you read this Aesthetics as Philosophy of Perception, you are able to tells your family, friends in addition to soon about yours book. Your knowledge can inspire the others, make them reading a e-book.

#### **Marylou Arroyo:**

The e-book untitled Aesthetics as Philosophy of Perception is the publication that recommended to you to study. You can see the quality of the publication content that will be shown to you. The language that publisher use to explained their way of doing something is easily to understand. The copy writer was did a lot of study when write the book, and so the information that they share for your requirements is absolutely accurate. You also might get the e-book of Aesthetics as Philosophy of Perception from the publisher to make you much more enjoy free time.

#### **Janice Smith:**

Typically the book Aesthetics as Philosophy of Perception has a lot details on it. So when you check out this book you can get a lot of advantage. The book was written by the very famous author. Mcdougal makes some research previous to write this book. That book very easy to read you may get the point easily after reading this book.

#### **Kelley Hardy:**

In this period of time globalization it is important to someone to get information. The information will make someone to understand the condition of the world. The condition of the world makes the information much easier to share. You can find a lot of recommendations to get information example: internet, magazine, book, and soon. You will observe that now, a lot of publisher that print many kinds of book. Typically the book that recommended to you is Aesthetics as Philosophy of Perception this reserve consist a lot of the information in the condition of this world now. This book was represented how do the world has grown up. The dialect styles that writer require to explain it is easy to understand. Typically the writer made some research when he makes this book. That's why this book ideal all of you.

**Download and Read Online Aesthetics as Philosophy of Perception  
By Bence Nanay #ELTH4QZJ3MX**

## **Read Aesthetics as Philosophy of Perception By Bence Nanay for online ebook**

Aesthetics as Philosophy of Perception By Bence Nanay Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Aesthetics as Philosophy of Perception By Bence Nanay books to read online.

### **Online Aesthetics as Philosophy of Perception By Bence Nanay ebook PDF download**

**Aesthetics as Philosophy of Perception By Bence Nanay Doc**

**Aesthetics as Philosophy of Perception By Bence Nanay Mobipocket**

**Aesthetics as Philosophy of Perception By Bence Nanay EPub**