



 Get Print Book

Nora Webster: A Novel

By Colm Toibin



Download



Read Online

Nora Webster: A Novel By Colm Toibin

From one of contemporary literature's bestselling, critically acclaimed, and beloved authors: a "luminous" novel (Jennifer Egan, *The New York Times Book Review*) about a fiercely compelling young widow navigating grief, fear, and longing, and finding her own voice—"heartrendingly transcendent" (*The New York Times*, Janet Maslin).

Set in Wexford, Ireland, Colm Tóibín's magnificent seventh novel introduces the formidable, memorable, and deeply moving Nora Webster. Widowed at forty, with four children and not enough money, Nora has lost the love of her life, Maurice, the man who rescued her from the stifling world to which she was born. And now she fears she may be sucked back into it. Wounded, selfish, strong-willed, clinging to secrecy in a tiny community where everyone knows your business, Nora is drowning in her own sorrow and blind to the suffering of her young sons, who have lost their father. Yet she has moments of stunning insight and empathy, and when she begins to sing again, after decades, she finds solace, engagement, a haven—herself.

Nora Webster "may actually be a perfect work of fiction" (*Los Angeles Times*), by a "beautiful and daring" writer (*The New York Times Book Review*) at the zenith of his career, able to "sneak up on readers and capture their imaginations" (*USA TODAY*). "Miraculous...Tóibín portrays Nora with tremendous sympathy and understanding" (Ron Charles, *The Washington Post*).



[Download Nora Webster: A Novel ...pdf](#)



[Read Online Nora Webster: A Novel ...pdf](#)

Nora Webster: A Novel

By Colm Toibin

Nora Webster: A Novel By Colm Toibin

From one of contemporary literature's bestselling, critically acclaimed, and beloved authors: a "luminous" novel (Jennifer Egan, *The New York Times Book Review*) about a fiercely compelling young widow navigating grief, fear, and longing, and finding her own voice—"heartrendingly transcendent" (*The New York Times*, Janet Maslin).

Set in Wexford, Ireland, Colm Tóibín's magnificent seventh novel introduces the formidable, memorable, and deeply moving Nora Webster. Widowed at forty, with four children and not enough money, Nora has lost the love of her life, Maurice, the man who rescued her from the stifling world to which she was born. And now she fears she may be sucked back into it. Wounded, selfish, strong-willed, clinging to secrecy in a tiny community where everyone knows your business, Nora is drowning in her own sorrow and blind to the suffering of her young sons, who have lost their father. Yet she has moments of stunning insight and empathy, and when she begins to sing again, after decades, she finds solace, engagement, a haven—herself.

Nora Webster "may actually be a perfect work of fiction" (*Los Angeles Times*), by a "beautiful and daring" writer (*The New York Times Book Review*) at the zenith of his career, able to "sneak up on readers and capture their imaginations" (*USA TODAY*). "Miraculous...Tóibín portrays Nora with tremendous sympathy and understanding" (Ron Charles, *The Washington Post*).

Nora Webster: A Novel By Colm Toibin Bibliography

- Sales Rank: #62734 in Books
- Brand: Scribner Book Company
- Published on: 2015-06-02
- Released on: 2015-06-02
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .90" w x 5.25" l, .0 pounds
- Binding: Paperback
- 400 pages

 [Download Nora Webster: A Novel ...pdf](#)

 [Read Online Nora Webster: A Novel ...pdf](#)

Editorial Review

Amazon.com Review

An Amazon Best Book of the Month, October 2014: Atmospheric and emotional, Colm Toibin's (*Brooklyn*, *The Master*) seventh novel is the story of a forty-year-old widow in 1960s/70s rural Ireland who's on the verge of slipping back into the isolated life from which her husband had rescued her. Nora Webster is, like Toibin's best characters, iconoclastic, strong and deep. When she loses her beloved Maurice to a long and horrible illness, she seems beyond help: she resents the neighbors' well-meaning questions and concerns and she's so grief stricken she barely notices how her children are suffering. Nora is not entirely likable—a self-centered person mired in depression rarely is. But Nora is also proud, fierce and angry—and slowly, slowly she wins you over. Even more important, she eventually finds a way to save herself. This is not a novel that makes a lot of noise—and yet it's musical. It has a kind of deliberate, note-by-note crescendo—but very few crashing cymbals—as Nora rediscovers her love of singing, learns how art can help her navigate through grief, and how music can help even the most quiet among us to regain our voice. — *Sara Nelson*

Review

"Fascinating... Revelatory... More thoughtful than Emma Bovary and less self-destructive, in the end far and away a better parent than the doomed Anna Karenina for all the latter's dramatic posturing, Nora Webster is easily as memorable as either—and far more believable. To say more would spoil a masterful— and unforgettable—novel." (Betsy Burton *NPR*)

"The Ireland of four decades ago is beautifully evoked... Completely absorbing [and] remarkably heart-affecting." (*Booklist* (starred review))

"A compelling portrait... [of] a brave woman learning how to find a meaningful life as she goes on alone." (*Publishers Weekly*)

"A high-wire act of an eighth novel... Toibin's radical restraint elevates what might have been a familiar tale of grief and survival into a realm of heightened inquiry. The result is a luminous, elliptical novel in which everyday life manages, in moments, to approach the mystical... There is much about Nora Webster that we never know. And her very mystery is what makes her regeneration, when it comes, feel universal." (*Jennifer Egan, The New York Times Book Review*)

"[*Nora Webster*] may actually be a perfect work of fiction... There is no pyrotechny in the writing — just compassion and shrewd insight. Which is where Toibin's brilliance lies... People call Toibin a beautiful writer because they don't know how otherwise to classify such a delicate talent, such empathic simplicity. Some mysteries can't be deciphered by criticism. Colm Toibin is not a beautiful writer, he's merely a great one." (*Darin Strauss, The Los Angeles Times*)

"Compelling...an emotionally satisfying read...powerful." (*The Associated Press*)

"Toibin's restraint, sly humor and gentle prose cadence echo those of another Irish master, William Trevor. So does his affection for his characters... How Nora chooses to make her voice heard and how her children find ways to express their own pain provide *Nora Webster*'s plot and pleasure...a so-called average life can

make for a thrilling read...Toibin presents one woman's life keenly observed and honored with compassion. With Enniscorthy, he also creates a town, constrained and forever behind the times though it is, that feels like the whole world." (*The Miami Herald*)

"[A] quietly moving study of a complex character and her ambiguous feelings toward the web of family and neighbors surrounding her in the small town of Enniscorthy.... All his books share precise, restrained prose, which can, in its simplicity, reach elegance." (*Maya Muir, The Portland Oregonian*)

"Miraculous... a strikingly restrained novel about a woman awakening from grief and discovering her own space, her own will...extraordinary... [Toibin] portrays Nora with tremendous sympathy and understanding." (*Ron Charles, The Washington Post*)

"Toibin artfully shows us a Nora unmoored...This quiet, wrenching novel conceals considerable human turbulence beneath its placid surface. So Toibin has learned well from Henry James...In many ways, *Nora Webster* would bring an admiring smile to the Master's lips." (*Daniel Dyer, Cleveland Plain Dealer*)

"A deeply moving portrait of the flowering of a self-liberated woman, *Nora Webster* tells the story of all the invisible battles the heart faces every day." (*Buzzy Jackson, Boston Globe*)

"Momentous, made with consummate art... It does everything we ought to ask of a great novel: that it respond to the fullness of our lives, be as large as life itself." (*Tessa Hadley, The Guardian*)

"Each paragraph of these pages rewards rereading, so deftly are they composed, and so full of pathos and insight." (*Claud Peck, The Minneapolis Star Tribune*)

"Richly detailed... Tóibín's slow pacing results in bright moments of beauty." (*The New Yorker*)

"Heart-rendingly transcendent... Mr. Toibin's prose has an elegant, visceral simplicity." (*Janet Maslin, The New York Times*)

About the Author

Colm Tóibín is the author of seven novels, including *The Master*, winner of the Los Angeles Times Book Prize; *Brooklyn*, winner of the Costa Book Award; *The Testament of Mary*, and *Nora Webster*, as well as two story collections. Three times shortlisted for the Man Booker Prize, Tóibín lives in Dublin and New York.

Users Review

From reader reviews:

Jay Burke:

People live in this new day of lifestyle always aim to and must have the extra time or they will get lot of stress from both way of life and work. So , whenever we ask do people have free time, we will say absolutely yes. People is human not only a robot. Then we consult again, what kind of activity do you possess when the spare time coming to anyone of course your answer will probably unlimited right. Then do you ever try this one, reading books. It can be your alternative throughout spending your spare time, often the book you have read will be *Nora Webster: A Novel*.

Patricia Mattox:

Is it a person who having spare time subsequently spend it whole day by watching television programs or just lying down on the bed? Do you need something totally new? This Nora Webster: A Novel can be the respond to, oh how comes? The new book you know. You are consequently out of date, spending your spare time by reading in this brand-new era is common not a nerd activity. So what these textbooks have than the others?

Walter Rojas:

You can obtain this Nora Webster: A Novel by check out the bookstore or Mall. Simply viewing or reviewing it can to be your solve issue if you get difficulties on your knowledge. Kinds of this book are various. Not only simply by written or printed but additionally can you enjoy this book through e-book. In the modern era such as now, you just looking because of your mobile phone and searching what your problem. Right now, choose your own ways to get more information about your e-book. It is most important to arrange you to ultimately make your knowledge are still upgrade. Let's try to choose appropriate ways for you.

Debra Shortt:

Many people said that they feel uninterested when they reading a reserve. They are directly felt the idea when they get a half areas of the book. You can choose the book Nora Webster: A Novel to make your current reading is interesting. Your own skill of reading talent is developing when you like reading. Try to choose basic book to make you enjoy to see it and mingle the feeling about book and reading especially. It is to be very first opinion for you to like to open a book and examine it. Beside that the publication Nora Webster: A Novel can to be your friend when you're sense alone and confuse using what must you're doing of these time.

**Download and Read Online Nora Webster: A Novel By Colm Toibin
#JC6MP8DOWUQ**

Read Nora Webster: A Novel By Colm Toibin for online ebook

Nora Webster: A Novel By Colm Toibin Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Nora Webster: A Novel By Colm Toibin books to read online.

Online Nora Webster: A Novel By Colm Toibin ebook PDF download

Nora Webster: A Novel By Colm Toibin Doc

Nora Webster: A Novel By Colm Toibin Mobipocket

Nora Webster: A Novel By Colm Toibin EPub