



At a Glance: Writing Essays and Beyond with Integrated Readings

By Lee Brandon, Kelly Brandon



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Fresh, vibrant, concise, and affordable, the Sixth Edition of AT A GLANCE: WRITING ESSAYS AND BEYOND, WITH INTEGRATED READINGS, focuses on writing correct, effective essays in specific and combined rhetorical patterns. It also emphasizes revision as a critical part of the writing process. You'll find professional and student essays that will inspire your writing, a handbook chapter covering fundamentals, insights into career-related writing, a chapter that walks you through the ten steps of writing a research paper, and more.

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At a Glance: Writing Essays and Beyond with Integrated Readings By Lee Brandon, Kelly Brandon Bibliography

Sales Rank: #634740 in Books
Published on: 2014-01-01
Original language: English

• Number of items: 1

• Dimensions: 8.30" h x .60" w x 5.50" l, .0 pounds

• Binding: Paperback

• 336 pages

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Editorial Review

About the Author

Lee Brandon is the author of twelve college English textbooks with Cengage Learning, including the best-selling series, Sentences, Paragraphs, and Beyond with Integrated Readings, and Paragraphs and Essays with Integrated Readings and the highly successful At a Glance series. He has served as chair of the English Department at Mt. San Antonio College, where he taught for more than thirty years and occasionally still teaches. Few authors are as active in the promotion of their books as Lee Brandon, who regularly visits schools across the country and presents at professional conferences. Lee also has to his credit poems and short stories in magazines; songs recorded and in sheet music; a best-selling musical play for elementary school students (in print with Lorenz Music); a play produced by a college drama department; a published Ford Foundation grant project; a chapbook of ballads about his youth, Oklahoma, My Sweet Sorrow; a chapbook of ballads about his experience teaching for ten years in a high-security California women's prison, Butterflies on Barbwire; and newspaper articles about travel, adventures, and whimsical experiences.

Kelly Brandon is a partner in the father-son writing team for two best-selling series, Sentences, Paragraphs, and Beyond with Integrated Readings and Paragraphs and Essays with Integrated Readings, as well as the At a Glance books. He is a tenured professor of English at Santa Ana College, where he has taught for twenty-four years. His B.A. is from the University of California at Los Angeles and his M.A. is from the University of California at Santa Barbara. For recreation he does bodybuilding, backpacks, plays the clarinet, drives his fully restored 1953 yellow and white Chevrolet Bel Air, listens to music, and reads eclectically and voraciously.

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