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Editorial Review

From Library Journal

This user-friendly encyclopedia on German culture is part of Routledges Encyclopedias of Contemporary Culture series (following Encyclopedia of Contemporary French Culture, LJ 10/1/98). Resourceful and well balanced, it was compiled by some 159 scholars, who contributed more than 1000 informative and impartial entries. Contemporary is defined as postWorld War II, and culture pertains to topics ranging from history, economy, and politics to art, literature, religion, sports, and more. German relates not only to Germany but to all German-speaking countries and to influential individuals who have helped define or re-define German culture and thought. Consequently, the book includes entries on writers like Ingeborg Bachman, Elias Canetti, and Max Frisch, cultural theorist Georg Lukcs, and even actor Arnold Schwarzenegger. This accessible reference source will appeal to both the lay reader with no knowledge of German language or culture and the scholar who demands extensive research tools. Moreover, it provides helpful links to further reading with copious cross references. It deserves a place on the shelves of all public and academic libraries. Mirela Roncevic, Library Journal

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Review

'Sandford's exciting new publication provides considerably broader coverage than traditional German reference works. Its articles consist of a judicious mix of biographical and topical entries ... the entries themselves are well written and authoritative ... long and impressive list of contributors contains many well-known names in contemporary German studies. An excellent source for any library.' - *Choice*

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About the Author

John Sandford is Professor of German Studies at the University of Reading, UK.

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