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Dead to You

By Lisa McMann



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A powerful psychological thriller with a shocking twist from the *New York Times* bestselling author of the Wake trilogy.

Ethan was abducted from his front yard when he was just seven years old. Now, at sixteen, he has returned to his family. It's a miracle...at first. Then the tensions start to build. His reintroduction to his old life isn't going smoothly, and his family is tearing apart all over again. If only Ethan could remember something, anything, about his life before, he'd be able to put the pieces back together. But there's something that's keeping his memory blocked. Something unspeakable...



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Editorial Review

From [Booklist](#)

Abducted at age seven, Ethan Manuel De Wilde grew up with a woman who loved him but couldn't take care of him, ultimately leaving him in an orphanage. After running away and living on the streets, he finds a photo of himself while searching a website for missing children. Now 16, he returns to his loving family but finds it difficult to reestablish relationships, especially with his younger brother, Blake, who doesn't believe he's the real Ethan. McMann piercingly depicts Ethan's mental illness as he suffers from anxiety attacks, bonds with his new little sister, and fails to understand why he has no memories of life with his real family. And there's the ethical issue: if he isn't who he thinks he is, what should he do? The bitter cold of a Minnesota winter serves as both metaphor and backdrop for a riveting read that is like the dark side of Caroline B. Cooney's *The Face on the Milk Carton* (1990). A realistic but shocking ending makes this an excellent choice for book discussion, and the simple sentence structure and complex content will appeal to reluctant readers. Grades 9-12. --Debbie Carton

Review

" McMann's narrative is layered and emotional, with constant questions about family dynamics, identity and reconciliation. While an amnesia-based plot risks a quick foray into formula, this resists, balancing the fractured nature of Ethan's recollections nicely with the character's development. The sibling rivalry builds secondary tension and suspense."

"--Kirkus Reviews"

"McMann's gripping new novel...will leave readers burning for closure long after its chilling ending.... [Her] succinct first-person narrative skillfully carries the authenticity of a teenage boy, his fractured memory and reintegration into a family who expects much from him, despite his scarring childhood. Her exploration of an abductee psyche is both illuminating and unsettling and is realistically portrayed... With a disturbing and raw ending, "Dead to You "is unforgettable." --Adam Silvera, Books of Wonder

"The bitter cold of a Minnesota winter serves as both metaphor and backdrop for a riveting read that is like the dark side of Caroline B. Cooney's *The Face on the Milk Carton*. A realistic but shocking ending makes this an excellent choice for book discussion, and the simple sentence structure and complex content will appeal to reluctant readers." --"Booklist"

"The dynamics are credible and compelling, and Ethan's challenge in negotiating the complicated territory will ring true..." --BCCB

"Ethan's first-person story...successfully explores the emotional devastation on those closest to an abducted child and a child's ability to cope with trauma. The long-awaited but abrupt conclusion to the story's central mystery is dramatic, packing an emotional punch." --"School Library Journal"

"Author Lisa McMann has written strong suspense fiction for teens with powerful, likable characters, and

DEAD TO YOU is no exception. She includes many surprise twists in this engrossing page turner while creating a layered situation where it's possible to sympathize with many points of view." --teenreads.com

About the Author

Lisa McMann is the *New York Times* bestselling author of the middle grade dystopian fantasy series *The Unwanteds*, the YA paranormal *Wake* trilogy, and several other books for kids and teens. She lives with her family in the Phoenix area. Check out Lisa's website at LisaMcMann.com, learn more about *The Unwanteds* Series at UnwantedsSeries.com, and be sure to say hi on Instagram or Twitter (@Lisa_McMann), or Facebook ([Facebook.com/McMannFan](https://www.facebook.com/McMannFan)).

Users Review

From reader reviews:

James Stumbaugh:

Information is provisions for folks to get better life, information nowadays can get by anyone at everywhere. The information can be a information or any news even an issue. What people must be consider when those information which is inside the former life are hard to be find than now is taking seriously which one is acceptable to believe or which one the resource are convinced. If you get the unstable resource then you buy it as your main information it will have huge disadvantage for you. All of those possibilities will not happen within you if you take *Dead to You* as your daily resource information.

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Gene Baker:

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