



Pop Art

By Tilman Osterwold



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"Everything is beautiful," raved **Andy Warhol**, in raptures about the glamour of modern life, consumer society, and the world of the media and its stars; his proclamation can be considered the maxim of the pop generation, which included artists **Jasper Johns**, **Roy Lichtenstein**, **Claes Oldenburg**, **Robert Rauschenberg**, **James Rosenquist**, **Tom Wesselmann**, and **Richard Hamilton**, among others.

The pop artists of the 1960s had a profound effect on the fabric of art history and their influence can be clearly seen in art today. Here, Tilman Osterwold explores the styles, themes, and sources of pop art around the world.

"Ce livre met parfaitement en lumière les styles, les thèmes, la diversité des origines et des expressions nationales du Pop Art, complétant l'ensemble par la biographie des artistes les plus importants du mouvement."

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Review

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About the Author

Tilman Osterwold studied art history, archaeology, philosophy, and psychology, obtaining his PhD in art history in 1969. After teaching at university for many years, he was director of the Württembergischer Kunstverein from 1973 to 1993. He has organized numerous exhibitions and published widely on the subject of 20th century art and culture.

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