



 Get Print Book

Music and the Mind: Essays in honour of John Sloboda

By Irene Deliege, Jane Davidson



Download



Read Online

Music and the Mind: Essays in honour of John Sloboda By Irene Deliege, Jane Davidson

The Musical Mind, published in 1985, was written by the relatively unknown John Sloboda. It made ground-breaking inroads in raising crucial questions relating to music's status as a form of human expression and has become the seminal text in the field of music psychology. The scope of that book was impressive: from music perception to production, embracing topics as diverse as music's origin and the circumstances that encourage its skill acquisition. Musical structure, grouping, and perceptual processing, including memory, were key areas where John Sloboda had made early empirical investigations. Discussion of emotional responses and creative processes were far more inductively written, based on his own personal experiences. *The Musical Mind* laid a research agenda in asking those crucial 'how' and 'why' questions that have since occupied a growing body of researchers from all over the world.

Following a quarter of a century after that seminal work, *Music and the Mind* celebrates the life and work of John Sloboda whilst taking stock of where the field of music psychology stands 25 years after *The Musical Mind* first appeared. It reviews key areas of current research in the field, written by world-leading authors, each making a significant and original academic contribution. Offering a timely review of the field of music psychology in the 21st Century, the contributors to *Music and the Mind* also reflect on how the field has been significantly stimulated by the influential work of John Sloboda. This book is fascinating reading for students and researchers in music psychology and musicology, as well as music professionals.



[Download Music and the Mind: Essays in honour of John Sloboda ...pdf](#)



[Read Online Music and the Mind: Essays in honour of John Sloboda ...pdf](#)

Music and the Mind: Essays in honour of John Sloboda

By Irene Deliege, Jane Davidson

Music and the Mind: Essays in honour of John Sloboda By Irene Deliege, Jane Davidson

The Musical Mind, published in 1985, was written by the relatively unknown John Sloboda. It made ground-breaking inroads in raising crucial questions relating to music's status as a form of human expression and has become the seminal text in the field of music psychology. The scope of that book was impressive: from music perception to production, embracing topics as diverse as music's origin and the circumstances that encourage its skill acquisition. Musical structure, grouping, and perceptual processing, including memory, were key areas where John Sloboda had made early empirical investigations. Discussion of emotional responses and creative processes were far more inductively written, based on his own personal experiences. *The Musical Mind* laid a research agenda in asking those crucial 'how' and 'why' questions that have since occupied a growing body of researchers from all over the world.

Following a quarter of a century after that seminal work, *Music and the Mind* celebrates the life and work of John Sloboda whilst taking stock of where the field of music psychology stands 25 years after *The Musical Mind* first appeared. It reviews key areas of current research in the field, written by world-leading authors, each making a significant and original academic contribution. Offering a timely review of the field of music psychology in the 21st Century, the contributors to *Music and the Mind* also reflect on how the field has been significantly stimulated by the influential work of John Sloboda. This book is fascinating reading for students and researchers in music psychology and musicology, as well as music professionals.

Music and the Mind: Essays in honour of John Sloboda By Irene Deliege, Jane Davidson **Bibliography**

- Sales Rank: #3195145 in Books
- Published on: 2011-04-01
- Released on: 2011-04-01
- Original language: English
- Number of items: 1
- Dimensions: 6.10" h x 1.10" w x 9.10" l, 1.45 pounds
- Binding: Paperback
- 448 pages

 [Download Music and the Mind: Essays in honour of John Sloboda ...pdf](#)

 [Read Online Music and the Mind: Essays in honour of John Sloboda ...pdf](#)

Editorial Review

Review

"I can recommend *Music and the Mind* for several additional reasons. One is the sheer sense of satisfaction and inspiration in seeing how one person can have such a rich, multifarious impact on a research area of substantial general interest. On a related note, aside from providing a representative snapshot of high-quality and varied current research on music psychology, *Music and the Mind* deserves a special recommendation for individuals who may be new to the psychology of music and wish to learn more about this fundamentally human and engaging area of research." -- Aaron Kozbelt, PsycCRITIQUES

About the Author

Irene Deliege obtained her qualifications at the Royal Conservatory of Brussels. After a twenty year career as a music teacher, she retrained in psychology and obtained her PhD in 1991 from the University of Liege where she was responsible for the Unit of Research in Psychology of Music. A founding member of ESCOM, she has acted since its inception as permanent secretary and Editor of the Journal MUSICAE SCIENTIAE. She is the author of several articles and co-edited books dedicated to music perception.

Jane Davidson is the current Callaway/Tunely Chair of Music at the University of Western Australia. She has published extensively within psychology of music with research topics including expressive body movement, collaborative performance, music learning and ability, and singing. Her first academic appointment was at University of Keele between 1991-1993, where she worked as a post-doctoral fellow with John Sloboda and Michael Howe on an innovatory study of the biographical determinants of musical abilities. This led to more than 20 joint peer-reviewed publications.

Users Review

From reader reviews:

Patrick Walker:

The book *Music and the Mind: Essays in honour of John Sloboda* can give more knowledge and information about everything you want. So why must we leave the good thing like a book *Music and the Mind: Essays in honour of John Sloboda*? Some of you have a different opinion about reserve. But one aim that will book can give many details for us. It is absolutely appropriate. Right now, try to closer with your book. Knowledge or data that you take for that, you could give for each other; you are able to share all of these. Book *Music and the Mind: Essays in honour of John Sloboda* has simple shape but you know: it has great and large function for you. You can look the enormous world by open up and read a reserve. So it is very wonderful.

Ollie Nadeau:

A lot of people always spent all their free time to vacation or even go to the outside with them family members or their friend. Do you realize? Many a lot of people spent that they free time just watching TV, or perhaps playing video games all day long. If you wish to try to find a new activity that is look different you can read the book. It is really fun in your case. If you enjoy the book you read you can spent the entire day to reading a reserve. The book Music and the Mind: Essays in honour of John Sloboda it is rather good to read. There are a lot of people that recommended this book. These were enjoying reading this book. Should you did not have enough space bringing this book you can buy typically the e-book. You can m0ore effortlessly to read this book from a smart phone. The price is not too costly but this book features high quality.

George Williams:

This Music and the Mind: Essays in honour of John Sloboda is great e-book for you because the content which can be full of information for you who always deal with world and also have to make decision every minute. This kind of book reveal it details accurately using great manage word or we can state no rambling sentences within it. So if you are read the item hurriedly you can have whole information in it. Doesn't mean it only gives you straight forward sentences but tough core information with wonderful delivering sentences. Having Music and the Mind: Essays in honour of John Sloboda in your hand like finding the world in your arm, details in it is not ridiculous 1. We can say that no guide that offer you world inside ten or fifteen small right but this e-book already do that. So , this is good reading book. Heya Mr. and Mrs. busy do you still doubt that?

Kristi Rowden:

In this period globalization it is important to someone to get information. The information will make a professional understand the condition of the world. The fitness of the world makes the information better to share. You can find a lot of referrals to get information example: internet, classifieds, book, and soon. You can observe that now, a lot of publisher that will print many kinds of book. The particular book that recommended for you is Music and the Mind: Essays in honour of John Sloboda this guide consist a lot of the information of the condition of this world now. This specific book was represented so why is the world has grown up. The dialect styles that writer value to explain it is easy to understand. Often the writer made some exploration when he makes this book. That's why this book appropriate all of you.

Download and Read Online Music and the Mind: Essays in honour of John Sloboda By Irene Deliege, Jane Davidson #FZS0A5TJ3U1

Read Music and the Mind: Essays in honour of John Sloboda By Irene Deliege, Jane Davidson for online ebook

Music and the Mind: Essays in honour of John Sloboda By Irene Deliege, Jane Davidson Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Music and the Mind: Essays in honour of John Sloboda By Irene Deliege, Jane Davidson books to read online.

Online Music and the Mind: Essays in honour of John Sloboda By Irene Deliege, Jane Davidson ebook PDF download

Music and the Mind: Essays in honour of John Sloboda By Irene Deliege, Jane Davidson Doc

Music and the Mind: Essays in honour of John Sloboda By Irene Deliege, Jane Davidson Mobipocket

Music and the Mind: Essays in honour of John Sloboda By Irene Deliege, Jane Davidson EPub