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Room (Picador Classic)

By Emma Donoghue

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Now a Major Motion Picture starring Brie Larson and William H. Macy #1 International Bestseller Winner of the Rogers Writers' Trust Fiction Prize Winner of the Commonwealth Writers' Prize for Best Book (Canada and Caribbean region) Winner of the Hughes & Hughes Irish Novel of the Year To five-year-old-Jack, Room is the world. It's where he was born. It's where he and Ma eat and sleep and play and learn. There are endless wonders that let loose Jack's imagination-the snake under Bed that he constructs out of eggshells; the coziness of Wardrobe beneath Ma's clothes, where she tucks him in safely at night, in case Old Nick comes. Room is home to Jack, but to Ma, it's the prison where she's been held since she was nineteen-for seven long years. Through her fierce love for her son, she has created a life for him in that eleven-by-eleven-foot space. But Jack's curiosity is building alongside her own desperation, and she knows that Room cannot contain either indefinitely . . . Told in the inventive, funny, and poignant voice of Jack, Room is a celebration of resilience-and a powerful story of a mother and son whose love lets them survive the impossible.

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Editorial Review

Amazon.com Review

Amazon Best of the Month, September 2010: In many ways, Jack is a typical 5-year-old. He likes to read books, watch TV, and play games with his Ma. But Jack is different in a big way--he has lived his entire life in a single room, sharing the tiny space with only his mother and an unnerving nighttime visitor known as Old Nick. For Jack, *Room* is the only world he knows, but for Ma, it is a prison in which she has tried to craft a normal life for her son. When their insular world suddenly expands beyond the confines of their four walls, the consequences are piercing and extraordinary. Despite its profoundly disturbing premise, Emma Donoghue's *Room* is rife with moments of hope and beauty, and the dogged determination to live, even in the most desolate circumstances. A stunning and original novel of survival in captivity, readers who enter *Room* will leave staggered, as though, like Jack, they are seeing the world for the very first time. --*Lynette Mong*

From Publishers Weekly

Starred Review. Five-year-old Jack and his Ma live and eat and play and sleep in one room--an 11×11-foot space that is their prison--captives of the terrifying man Jack calls Old Nick. But as Jack grows older and more curious, it becomes clear that the room will not be able to hold him and Ma forever. Michal Friedman shines as Jack; her narration is haunting and compelling in its every inflection and tone. The voice she creates for Jack is so convincing, listeners may even mistake her for an actual child. Her powerful performance is complemented by Robert Petcoff's sinister Old Nick, and Ellen Archer's portrayal of resourceful Ma, whose gentle voice is infused with patience, terror, and hope. The chemistry between the players creates a gem of an audiobook that will haunt listeners long after the story's end. A Little, Brown hardcover (Reviews, July 12). (Sept.)

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From [Bookmarks Magazine](#)

Critics were enthralled by Donoghue's latest novel, inspired by the Josef Fritz case, in which an Austrian man locked his daughter in the basement for 24 years. Describing it as gripping, claustrophobic, and "fantastically evocative" (*Washington Post*), they also predicted that *Room*, recently short-listed for the Booker Prize, would appeal to a much larger audience than the author's previous fiction. On the other hand, several reviewers noted that Jack's understated anxiety in the book's second half didn't quite ring true, but they also acknowledged that the critique was "based on the very high standards set by the beauty of the book" (*New York Times Book Review*). As a thriller of sorts and a love story, Donoghue's novel is a stunning achievement. Or, as one critic put it, "Such a story, such a mother" (*Entertainment Weekly*).

Users Review

From reader reviews:

Andrew Fogarty:

Spent a free time and energy to be fun activity to perform! A lot of people spent their sparetime with their family, or their friends. Usually they doing activity like watching television, going to beach, or picnic inside park. They actually doing same task every week. Do you feel it? Would you like to something different to fill your free time/ holiday? May be reading a book is usually option to fill your cost-free time/ holiday. The first

thing that you will ask may be what kinds of publication that you should read. If you want to test look for book, may be the reserve untitled Room (Picador Classic) can be excellent book to read. May be it might be best activity to you.

Gale Taylor:

This Room (Picador Classic) is new way for you who has interest to look for some information given it relief your hunger details. Getting deeper you into it getting knowledge more you know or perhaps you who still having little digest in reading this Room (Picador Classic) can be the light food to suit your needs because the information inside this book is easy to get through anyone. These books produce itself in the form which is reachable by anyone, yep I mean in the e-book application form. People who think that in e-book form make them feel drowsy even dizzy this reserve is the answer. So there is absolutely no in reading a guide especially this one. You can find what you are looking for. It should be here for a person. So , don't miss this! Just read this e-book kind for your better life and also knowledge.

Samuel Gorman:

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