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Doubleweave (The Weaver's Studio)

By Jennifer Moore



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Doubleweave (The Weaver's Studio) By Jennifer Moore

Defy Your Loom's Limits!

The conventional use for a shaft loom is to weave one layer of flat fabric, no wider than the loom. *Doubleweave* blows that convention out of the water. Master weaver Jennifer Moore takes a fresh and logical look at this most intriguing of weave structures while exploring its myriad possibilities. Inside you'll learn how to:

- Weave a fabric twice, thrice, or four times the width of your loom - with no seam
- Weave a fabric with intersecting layers
- Change the tie-up to get many structures on one warp
- Weave stitched, quilted, and piqué fabrics
- Make color magic with doubleweave blocks
- Pick up an infinity of patterns in a variety of structures
- Weave pockets, a seamless tube, many seamless tubes, a tube within a tube
- And so much more!

With Doubleweave, you'll learn to set up your loom efficiently, to manage your shuttles and layer changes, and to finish your work effectively. Best of all, you'll learn to think in a new way about how doubleweave works on as many shafts as you have so you can apply it in fresh and creative ways. You will be a master of the magic of doubleweave.



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Doubleweave (The Weaver's Studio) By Jennifer Moore Bibliography

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Editorial Review

Review

"This amazing book shows you how to get the very best from your weaving loom. Weave widths double and more than the size of your loom with no seams. Discover how to weave a tube, and a tube within a tube. This is a magical book. The designs are beautiful and the presentation top notch. 13 great designs and projects you could easily adapt plus full instructions and suggestions for expansion. Popular in the eighteenth century, this book explores the full potential of this method and encourages you to experiment." - *KarenPlatt.co.uk*

"First impressions of this softback are that it is very colourful and attractive. The introduction promises a solid foundation from which to conduct an exploration of a versatile weave structure with unlimited possibilities, which is precisely what the reader gets. After a brief history, we are plunged straight into 'How doubleweave works' with very clear diagrams, good illustrations and thorough descriptive text. This is followed by an outline of warp preparation and dressing the loom specifically for doubleweave. This book is not aimed at complete beginners, a basic knowledge of weaving terms and four-shaft weaving on a table loom is assumed, also the ability to interpret threading and tie-up diagrams. After this, the first sampler on four shafts is covered in detail, including the usual combinations of layers, tubes and double-width cloth. This is followed by rather more unusual suggestions such as 'quilting' in decorative patterns using a pick-up stick and weaving finger-manipulated laces against a plain background, finishing with an extensive chapter on doubleweave pickup. By this time I was itching to weave the sampler myself - but no time - so continue reading! Further chapters on possibilities for four shafts continue, followed by exploring doubleweave with eight or more shafts. These include a few projects which act as very useful sampling opportunities, even though the finished items are not that exciting. The general description of weaving double, triple or quadruple cloth on eight or more shafts is complicated, but rewards careful reading. Again, the diagrams and illustrations are excellent. The book concludes with a short chapter suggesting ideas for further reading and exploration. I'm now hooked; can't wait to get started." - *Journal for Weavers, Spinners & Dyers*

About the Author

In her striking doubleweave wall pieces and elegant wearables, weaver Jennifer Moore is widely known for her luminous color gradations and distinctive designs that are at once both balanced and dynamic. For the past 20 years, Jennifer's weaving has been exhibited and has won awards in the United States and abroad. Her work has been published in numerous magazines and in the *Fiberarts Design* series. Jennifer holds a Master of Fine Arts in weaving from the University of Oregon, where she specialized in exploring relationships between weaving, music, and mathematics in doubleweave wall pieces. She currently maintains a studio in Santa Fe, New Mexico, and travels throughout the world giving lectures and workshops in weaving and design.

Users Review

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James Brown:

In this 21st millennium, people become competitive in each and every way. By being competitive right now, people have to do something to make these survive, being in the middle of the particular crowded place and notice by surrounding. One thing that often many people have underestimated the idea for a while is reading.

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