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- * readings on early and medieval Shinto and on the tea ceremony,
- * readings on state Buddhism and Chinese political thought influential in Japan, and
- * sections on women's education, medieval innovations in the uses of history, and laws and precepts of the medieval warrior houses.

Together, the selections shed light on the development of Japanese civilization in its own terms, without reference to Western parallels, and will continue to assist generations of students and lay readers in understanding Japanese culture.



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The long awaited second edition, with new contributions reflecting who's who in the field, adds new readings and revisions for a more balanced perspective... *Sources* lives again as a useful introduction that "lets the Japanese speak for themselves."

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A tour de force... This book will, as it has for 40 years, be exceedingly useful to a wide variety of entry-level courses in Japanese history, culture, civilization, as well as high-level courses in Japanese thought and religion.

(Joshua Fogel, author of The Nanjing Massacre in History and Historiography)

A treasure far and away the most eloquent, elegant, and incisive selection of ancient and medieval writings available in English. The appearance of this new edition is true cause for celebration by anyone seriously interested in Japan.

(John W. Dower, author of Embracing Defeat: Japan in the Wake of World War II)

About the Author

Wm. Theodore de Bary is John Mitchell Mason Professor Emeritus and Provost Emeritus of Columbia University, and currently holds the title of Special Service Professor. He has written extensively on Confucianism in East Asia, and is editor of the first editions of *Sources of Chinese Tradition* and *Sources of Japanese Tradition* (both published by Columbia). Donald Keene is Shincho Professor of Japanese Literature and University Professor Emeritus at Columbia. He is author, editor, or translator of more than thirty books of criticism and works of literature. George Tanabe is Chair of the Department of Religion at the University of Hawaii. He is editor of *Religions of Japan in Practice* (Princeton Readings in Religions), co-editor of *Practically Religious : Worldly Benefits and the Common Religion of Japan*, and other books. Paul Varley is Professor of History at the University of Hawaii and author of *Japanese Culture* (Hawaii), *Warriors of Japan: As Portrayed in the War Tales*, and other books.

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