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Lord of the Isles

By David Drake



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Lord of the Isles By David Drake

In the *Lord of the Isles*, Drake returns to fantasy with an adventure set in an extraordinary world where the elemental forces that empower magic are rising to a thousand-year peak. Into this world, survivors from the last magical peak intrude: Tenoctris, a quiet and scholarly sorceress swept out of the past at the moment of final catastrophe as her civilization sank beneath the sea; the ghost of the greatest ruler, King Carus of the Isles; and the great magician known only as The Hooded One, who actually caused that ancient catastrophe.

In the days following an unusually severe storm in a tiny seaport town, life is disrupted. First, young Garric rescues the castaway Tenoctris; then, amazingly, a huge galley lands, bearing a court envoy searching for the lost heir to a dukedom - and finding her in Sharina, Garric's sister. Immediately after the galley departs with Sharina to seek out her destiny, another party arrives by coach, led by a merchant sorcerer eager to hire Garric. He sets out with this party, accompanied by Tenoctris and by the shepherd Cashel and his sister, Ilina, both of whom are discovered to have some magical power. Garric and Sharina, Cashel and Ilina, all travel toward romance, danger, and astonishing magic that will transform them and their world.



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Editorial Review

Amazon.com Review

David Drake made his name in genre fiction with the Hammer's Slammers series of military science fiction about tough future mercenaries, launched in 1979. A versatile writer, he's also published well-received fantasies. *Lord of the Isles* opens a massive new saga of clashing swords and spells in an archipelago world. One thousand years beforehand, potent sorcery won a war only for it to backlash and sink the winning island. Now, with magic reaching another millennial peak of power, the world is endangered. Among the players are a king's ghost and two magicians who were present at the ancient disaster (one of them caused it), plus modern wizards, warriors, and unknowing descendants of royalty. Drake skillfully juggles multiple storylines as his engaging characters meet a wild variety of danger: rising and vanishing lands, the reanimated dead (not only human dead), out-of-control sorcery, demons, riots, traps, and other planes of reality including hell itself. The magic comes in several fascinating and often unpleasant flavors. Even likeable characters may die. This story reads well and halts at a satisfying moment of victory rather than at a nail-biting cliffhanger. It doesn't quite achieve epic scale--clearly Drake is keeping major trump cards in reserve for the coming sequels. A promising start. --David Langford, *Amazon.co.uk*

From Library Journal

Drake, best known for his military sf novels (e.g., *Redliners*, Baen, 1996), here serves up a fantasy tale with an Arthurian twist.

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From [Booklist](#)

Drake launches a new fantasy saga that melds the influences of the Arthurian cycle and Robert Jordan. The female wizard Tenoctris is thrust a thousand years into the future by the fall of the first Kingdom of the Isles. There, she guides a young man, Garric, who is haunted by the spirit of the last king of the Isles and may be destined, along with his family, to revive the ancient realm. The cast is large and well drawn, the pacing brisk, the world building outstanding. The book's only major flaw is that there are too many changes in narrative point of view, which makes a complex plot even more so and inevitably poses the challenge of remembering who did what to whom. Rather than being the obvious first installment of a larger whole, this story has its own internal structure and conclusions--evidence that Drake is admirably suited to tackling the demanding saga form. *Roland Green*

Users Review

From reader reviews:

Robert Brown:

Do you have favorite book? In case you have, what is your favorite's book? E-book is very important thing for us to learn everything in the world. Each book has different aim or maybe goal; it means that publication has different type. Some people really feel enjoy to spend their time for you to read a book. They may be reading whatever they take because their hobby is definitely reading a book. What about the person who don't like reading through a book? Sometime, particular person feel need book whenever they found difficult problem as well as exercise. Well, probably you'll have this Lord of the Isles.

Floyd Hatfield:

The book untitled Lord of the Isles contain a lot of information on it. The writer explains your girlfriend idea with easy means. The language is very straightforward all the people, so do not necessarily worry, you can easy to read that. The book was compiled by famous author. The author gives you in the new period of literary works. It is easy to read this book because you can continue reading your smart phone, or model, so you can read the book inside anywhere and anytime. In a situation you wish to purchase the e-book, you can open up their official web-site along with order it. Have a nice learn.

Richard Martinez:

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Kay Davidson:

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