



The Notebooks of Leonardo Da Vinci (Volume 2)

By Leonardo da Vinci



Download



Read Online



Get Print Book

The Notebooks of Leonardo Da Vinci (Volume 2) By Leonardo da Vinci

Scientist, painter, mechanical engineer, sculptor, thinker, city planner, storyteller, musician, architect — Leonardo da Vinci, builder of the first flying machine, was one of the great universal geniuses of Western civilization. His voluminous notebooks, the great storehouse of his theories and discoveries, are presented here in 1566 extracts that reveal the full range of Leonardo's versatile interest: all the important writings on painting, sculpture, architecture, anatomy, astronomy, geography, topography, and other fields are included, in both Italian and English, with 186 plates of manuscript pages and many other drawings reproduced in facsimile size.

The first volume, which contains all of Leonardo's writings on aspects of painting, includes discussions of such basic scientific areas as the structure of the eye and vision, perspective, the science of light and shade, the perspective of disappearance, theory of color, perspective of color, proportions and movements of the human figure, botany for painters, and the elements of landscape painting. A section on the practice of painting includes moral precepts for painters and writings on composition, materials, and the philosophy of art. The second volume contains writings on sculpture, architecture (plans for towns, streets, and canals, churches, palaces, castles, and villas, theoretical writings on arches, domes, fissures, etc.), zoology, physiology (including his amazingly accurate theories of blood circulation), medicine, astronomy, geography (including his famous writings and drawings on the movement of water), topography (observations in Italy, France, and other areas), naval warfare, swimming, theory of flying machines, mining, music, and other topics.

A selection of philosophical maxims, morals, polemics, fables, jests, studies in the lives and habits of animals, tales, and prophecies display Leonardo's abilities as a writer and scholar. The second volume also contains some letters, personal records, inventories, and accounts, and concludes with Leonardo's will. The drawings include sketches and studies for some of Leonardo's greatest works of art — *The Last Supper*, the lost *Battle of Anghiari*, *The Virgin of the Rocks*, and the destroyed Sforza monument.



[Download The Notebooks of Leonardo Da Vinci \(Volume 2\) ...pdf](#)

 [**Read Online** The Notebooks of Leonardo Da Vinci \(Volume 2\) ...pdf](#)

The Notebooks of Leonardo Da Vinci (Volume 2)

By Leonardo da Vinci

The Notebooks of Leonardo Da Vinci (Volume 2) By Leonardo da Vinci

Scientist, painter, mechanical engineer, sculptor, thinker, city planner, storyteller, musician, architect — Leonardo da Vinci, builder of the first flying machine, was one of the great universal geniuses of Western civilization. His voluminous notebooks, the great storehouse of his theories and discoveries, are presented here in 1566 extracts that reveal the full range of Leonardo's versatile interest: all the important writings on painting, sculpture, architecture, anatomy, astronomy, geography, topography, and other fields are included, in both Italian and English, with 186 plates of manuscript pages and many other drawings reproduced in facsimile size.

The first volume, which contains all of Leonardo's writings on aspects of painting, includes discussions of such basic scientific areas as the structure of the eye and vision, perspective, the science of light and shade, the perspective of disappearance, theory of color, perspective of color, proportions and movements of the human figure, botany for painters, and the elements of landscape painting. A section on the practice of painting includes moral precepts for painters and writings on composition, materials, and the philosophy of art. The second volume contains writings on sculpture, architecture (plans for towns, streets, and canals, churches, palaces, castles, and villas, theoretical writings on arches, domes, fissures, etc.), zoology, physiology (including his amazingly accurate theories of blood circulation), medicine, astronomy, geography (including his famous writings and drawings on the movement of water), topography (observations in Italy, France, and other areas), naval warfare, swimming, theory of flying machines, mining, music, and other topics.

A selection of philosophical maxims, morals, polemics, fables, jests, studies in the lives and habits of animals, tales, and prophecies display Leonardo's abilities as a writer and scholar. The second volume also contains some letters, personal records, inventories, and accounts, and concludes with Leonardo's will. The drawings include sketches and studies for some of Leonardo's greatest works of art — *The Last Supper*, the lost *Battle of Anghiari*, *The Virgin of the Rocks*, and the destroyed Sforza monument.

The Notebooks of Leonardo Da Vinci (Volume 2) By Leonardo da Vinci Bibliography

- Sales Rank: #963783 in Books
- Published on: 2016-06-20
- Released on: 2016-06-20
- Original language: English
- Number of items: 1
- Dimensions: 10.66" h x 1.16" w x 7.90" l, 2.62 pounds
- Binding: Paperback
- 576 pages

 [**Download** The Notebooks of Leonardo Da Vinci \(Volume 2\) ...pdf](#)

 [**Read Online** The Notebooks of Leonardo Da Vinci \(Volume 2\) ...pdf](#)

Download and Read Free Online The Notebooks of Leonardo Da Vinci (Volume 2) By Leonardo da Vinci

Editorial Review

From the Back Cover

Scientist, painter, mechanical engineer, sculptor, thinker, city planner, storyteller, musician, architect Leonardo da Vinci, builder of the first flying machine, was one of the great universal geniuses of Western civilization. His voluminous notebooks, the great storehouse of his theories and discoveries, are presented here in 1566 extracts that reveal the full range of Leonardo's versatile interest: all the important writings on painting, sculpture, architecture, anatomy, astronomy, geography, topography, and other fields are included, in both Italian and English, with 186 plates of manuscript pages and many other drawings reproduced in facsimile size.

The first volume, which contains all of Leonardo's writings on aspects of painting, includes discussions of such basic scientific areas as the structure of the eye and vision, perspective, the science of light and shade, the perspective of disappearance, theory of color, perspective of color, proportions and movements of the human figure, botany for painters, and the elements of landscape painting. A section on the practice of painting includes moral precepts for painters and writings on composition, materials, and the philosophy of art. The second volume contains writings on sculpture, architecture (plans for towns, streets, and canals, churches, palaces, castles, and villas, theoretical writings on arches, domes, fissures, etc.), zoology, physiology (including his amazingly accurate theories of blood circulation), medicine, astronomy, geography (including his famous writings and drawings on the movement of water), topography (observations in Italy, France, and other areas), naval warfare, swimming, theory of flying machines, mining, music, and other topics.

A selection of philosophical maxims, morals, polemics, fables, jests, studies in the lives and habits of animals, tales, and prophecies display Leonardo's abilities as a writer and scholar. The second volume also contains some letters, personal records, inventories, and accounts, and concludes with Leonardo's will. The drawings include sketches and studies for some of Leonardo's greatest works of art "The Last Supper," the lost "Battle of Anghiari," "The Virgin of the Rocks," and the destroyed Sforza monument.

"

About the Author

One of the great geniuses of Western civilization, Leonardo da Vinci (1452–1519) is the true Renaissance man. In addition to his abundant artistic skills, he was a visionary scientist and mechanical engineer who theorized the development of flying machines and solar power.

Users Review

From reader reviews:

Gene Kistler:

Why don't make it to be your habit? Right now, try to prepare your time to do the important take action, like looking for your favorite guide and reading a book. Beside you can solve your condition; you can add your knowledge by the publication entitled The Notebooks of Leonardo Da Vinci (Volume 2). Try to make book The Notebooks of Leonardo Da Vinci (Volume 2) as your friend. It means that it can being your friend when you sense alone and beside regarding course make you smarter than previously. Yeah, it is very fortunated to

suit your needs. The book makes you much more confidence because you can know anything by the book. So , we need to make new experience as well as knowledge with this book.

Florence Taylor:

Throughout other case, little men and women like to read book The Notebooks of Leonardo Da Vinci (Volume 2). You can choose the best book if you love reading a book. Providing we know about how is important a book The Notebooks of Leonardo Da Vinci (Volume 2). You can add know-how and of course you can around the world by the book. Absolutely right, due to the fact from book you can know everything! From your country until finally foreign or abroad you can be known. About simple point until wonderful thing you can know that. In this era, we can easily open a book or perhaps searching by internet unit. It is called e-book. You may use it when you feel uninterested to go to the library. Let's read.

Kenneth Vargas:

Is it an individual who having spare time after that spend it whole day by means of watching television programs or just resting on the bed? Do you need something totally new? This The Notebooks of Leonardo Da Vinci (Volume 2) can be the solution, oh how comes? It's a book you know. You are and so out of date, spending your spare time by reading in this completely new era is common not a nerd activity. So what these publications have than the others?

Paul Mendosa:

That e-book can make you to feel relax. This book The Notebooks of Leonardo Da Vinci (Volume 2) was colorful and of course has pictures on there. As we know that book The Notebooks of Leonardo Da Vinci (Volume 2) has many kinds or genre. Start from kids until adolescents. For example Naruto or Investigator Conan you can read and think you are the character on there. So , not at all of book tend to be make you bored, any it can make you feel happy, fun and loosen up. Try to choose the best book in your case and try to like reading that will.

Download and Read Online The Notebooks of Leonardo Da Vinci (Volume 2) By Leonardo da Vinci #1D0H5ZU8JB6

Read The Notebooks of Leonardo Da Vinci (Volume 2) By Leonardo da Vinci for online ebook

The Notebooks of Leonardo Da Vinci (Volume 2) By Leonardo da Vinci Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Notebooks of Leonardo Da Vinci (Volume 2) By Leonardo da Vinci books to read online.

Online The Notebooks of Leonardo Da Vinci (Volume 2) By Leonardo da Vinci ebook PDF download

The Notebooks of Leonardo Da Vinci (Volume 2) By Leonardo da Vinci Doc

The Notebooks of Leonardo Da Vinci (Volume 2) By Leonardo da Vinci Mobipocket

The Notebooks of Leonardo Da Vinci (Volume 2) By Leonardo da Vinci EPub