



A Feast for Crows: A Song of Ice and Fire (Game of Thrones)

By George R. R. Martin



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THE BOOK BEHIND THE FOURTH SEASON OF THE ACCLAIMED **HBO SERIES GAME OF THRONES**

Few books have captivated the imagination and won the devotion and praise of readers and critics everywhere as has George R. R. Martin's monumental epic cycle of high fantasy. Now, in A Feast for Crows, Martin delivers the longawaited fourth book of his landmark series, as a kingdom torn asunder finds itself at last on the brink of peace . . . only to be launched on an even more terrifying course of destruction.

A FEAST FOR CROWS

It seems too good to be true. After centuries of bitter strife and fatal treachery, the seven powers dividing the land have decimated one another into an uneasy truce. Or so it appears. . . . With the death of the monstrous King Joffrey, Cersei is ruling as regent in King's Landing. Robb Stark's demise has broken the back of the Northern rebels, and his siblings are scattered throughout the kingdom like seeds on barren soil. Few legitimate claims to the once desperately sought Iron Throne still exist—or they are held in hands too weak or too distant to wield them effectively. The war, which raged out of control for so long, has burned itself out.

But as in the aftermath of any climactic struggle, it is not long before the survivors, outlaws, renegades, and carrion eaters start to gather, picking over the bones of the dead and fighting for the spoils of the soon-to-be dead. Now in the Seven Kingdoms, as the human crows assemble over a banquet of ashes, daring new plots and dangerous new alliances are formed, while surprising faces—some familiar, others only just appearing—are seen emerging from an ominous twilight of past struggles and chaos to take up the challenges ahead.

It is a time when the wise and the ambitious, the deceitful and the strong will acquire the skills, the power, and the magic to survive the stark and terrible times that lie before them. It is a time for nobles and commoners, soldiers and sorcerers, assassins and sages to come together and stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors.

From the Hardcover edition.

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Editorial Review

From Publishers Weekly

Long-awaited doesn't begin to describe this fourth installment in bestseller Martin's staggeringly epic Song of Ice and Fire. Speculation has run rampant since the previous entry, *A Storm of Swords*, appeared in 2000, and *Feast* teases at the important questions but offers few solid answers. As the book begins, Brienne of Tarth is looking for Lady Catelyn's daughters, Queen Cersei is losing her mind and Arya Stark is training with the Faceless Men of Braavos; all three wind up in cliffhangers that would do justice to any soap opera. Meanwhile, other familiar faces—notably Jon Snow, Tyrion Lannister and Daenerys Targaryen—are glaringly absent though promised to return in book five. Martin's Web site explains that *Feast* and the forthcoming *A Dance of Dragons* were written as one book and split after they grew too big for one volume, and it shows. This is not Act I Scene 4 but Act II Scene 1, laying groundwork more than advancing the plot, and it sorely misses its other half. The slim pickings here are tasty, but in no way satisfying. (*Nov.*) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Library Journal

In the fourth volume of Martin's "A Song of Ice and Fire" saga, the evil king is finally dead-and trouble is starting to brew.

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From **Bookmarks Magazine**

Martin's manuscript for *Feast of Crows* was so long that his publisher relegated half the chapters to a fifth book due out in 2006, *A Dance with Dragons*. With only half the storylines and characters present from *A Storm of Swords* (2000), *Feast of Crows* should seem thin—but it's so rich with characters, plot twists, and settings that a few critics thought the novel one of the best in the fantasy genre. Martin renders his characters—would-be queens, outlaws, priests, squires, ladies, and fools—with unusual depth and moral complexity, while placing their personal dramas within the epic sweep of lands lost and won. Though the book stands alone, readers will reap greater rewards by starting with the first of the series, *A Game of Thrones*.

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Users Review

From reader reviews:

Linda Manuel:

As people who live in often the modest era should be change about what going on or info even knowledge to make all of them keep up with the era that is always change and advance. Some of you maybe will probably update themselves by reading books. It is a good choice to suit your needs but the problems coming to you is you don't know what one you should start with. This A Feast for Crows: A Song of Ice and Fire (Game of Thrones) is our recommendation to help you keep up with the world. Why, because this book serves what you want and need in this era.

Phyllis Tucker:

Do you have something that you like such as book? The e-book lovers usually prefer to select book like comic, quick story and the biggest some may be novel. Now, why not attempting A Feast for Crows: A Song of Ice and Fire (Game of Thrones) that give your satisfaction preference will be satisfied through reading this book. Reading habit all over the world can be said as the means for people to know world considerably better then how they react when it comes to the world. It can't be claimed constantly that reading routine only for the geeky man but for all of you who wants to possibly be success person. So , for all you who want to start reading as your good habit, you could pick A Feast for Crows: A Song of Ice and Fire (Game of Thrones) become your own starter.

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