



Violin Making: A Practical Guide

By Juliet Barker



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Violin Making: A Practical Guide By Juliet Barker

From Stradivarius to the modern day, violins have been revered as much for the beauty of their design as for their music. *Violin Making* enables anyone, whether a beginner or a skilled woodworker, to follow in the tradition of the Italian masters and, literally, make their own music. The book includes a short history of violin making; an introduction to materials, design, and techniques; chapters on each stage of making a violin, from the rib structure to varnishing and stringing the instrument; tables of measurements, including violins, violas, and cellos from quarter to full size; and 200 clear color photos and diagrams. Juliet Barker trained at the Bavarian School of Violin Making; she is a professional violin maker, restorer, and teacher.



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About the Author

Juliet Barker went to the Bavarian State School of Violin Making at Mittenwald in 1954. She qualified as a journeyman and set up her own business in Cambridge making and repairing violas. In 1960 Cambridgeshire technical College asked her to start a violin making class - she has taught there ever since. Resident - Cambridge

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