



 Get Print Book

Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book)

By Francesca Bray



Download



Read Online

Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book) By Francesca Bray

In this feminist history of eight centuries of private life in China, Francesca Bray inserts women into the history of technology and adds technology to the history of women. Bray takes issue with the Orientalist image that traditional Chinese women were imprisoned in the inner quarters, deprived of freedom and dignity, and so physically and morally deformed by footbinding and the tyrannies of patriarchy that they were incapable of productive work. She proposes a concept of *gynotechnics*, a set of everyday technologies that define women's roles, as a creative new way to explore how societies translate moral and social principles into a web of material forms and bodily practices.

Bray examines three different aspects of domestic life in China, tracing their developments from 1000 to 1800 A.D. She begins with the shell of domesticity, the house, focusing on how domestic space embodied hierarchies of gender. She follows the shift in the textile industry from domestic production to commercial production. Despite increasing emphasis on women's reproductive roles, she argues, this cannot be reduced to childbearing. Female hierarchies within the family reinforced the power of wives, whose responsibilities included ritual activities and financial management as well as the education of children.



[Download Technology and Gender: Fabrics of Power in Late Im ...pdf](#)



[Read Online Technology and Gender: Fabrics of Power in Late ...pdf](#)

Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book)

By Francesca Bray

Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book) By Francesca Bray

In this feminist history of eight centuries of private life in China, Francesca Bray inserts women into the history of technology and adds technology to the history of women. Bray takes issue with the Orientalist image that traditional Chinese women were imprisoned in the inner quarters, deprived of freedom and dignity, and so physically and morally deformed by footbinding and the tyrannies of patriarchy that they were incapable of productive work. She proposes a concept of *gynotechnics*, a set of everyday technologies that define women's roles, as a creative new way to explore how societies translate moral and social principles into a web of material forms and bodily practices.

Bray examines three different aspects of domestic life in China, tracing their developments from 1000 to 1800 A.D. She begins with the shell of domesticity, the house, focusing on how domestic space embodied hierarchies of gender. She follows the shift in the textile industry from domestic production to commercial production. Despite increasing emphasis on women's reproductive roles, she argues, this cannot be reduced to childbearing. Female hierarchies within the family reinforced the power of wives, whose responsibilities included ritual activities and financial management as well as the education of children.

Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book) By Francesca Bray Bibliography

- Sales Rank: #1183058 in Books
- Published on: 1997-07-03
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .97" w x 5.98" l, 1.20 pounds
- Binding: Paperback
- 444 pages

 [Download Technology and Gender: Fabrics of Power in Late Im ...pdf](#)

 [Read Online Technology and Gender: Fabrics of Power in Late ...pdf](#)

Download and Read Free Online Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book) By Francesca Bray

Editorial Review

Review

"Illuminating; [Bray's] investigation of the techniques by which cultures reproduce themselves over time also breathes new life into the history of technology."--"Times Literary Supplement

From the Inside Flap

"This elegant book embeds questions about gender in the history of material life, revealing still more of China's rich historical record on gender relations."—Susan Mann, author of *Local Merchants and the Chinese Bureaucracy, 1750-1950*

"Francesca Bray is exactly the kind of sinologist needed by cultural and social historians working throughout the world. Her book is both ambitious and accessible, making creative and discriminating use of cross-cultural comparison and social theory yet maintaining a sharp focus on concrete detail. For anyone interested in the history of everyday life or the history of material culture, this is *the* book on China to read."—Peter Burke, author of *Historical and Social Theory*

From the Back Cover

"This elegant book embeds questions about gender in the history of material life, revealing still more of China's rich historical record on gender relations."--Susan Mann, author of "Local Merchants and the Chinese Bureaucracy, 1750-1950

"Francesca Bray is exactly the kind of sinologist needed by cultural and social historians working throughout the world. Her book is both ambitious and accessible, making creative and discriminating use of cross-cultural comparison and social theory yet maintaining a sharp focus on concrete detail. For anyone interested in the history of everyday life or the history of material culture, this is "the book on China to read."--Peter Burke, author of "Historical and Social Theory

Users Review

From reader reviews:

Mandi Rice:

As people who live in often the modest era should be change about what going on or facts even knowledge to make these individuals keep up with the era which is always change and progress. Some of you maybe can update themselves by reading books. It is a good choice in your case but the problems coming to a person is you don't know which one you should start with. This Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book) is our recommendation to make you keep up with the world. Why, since this book serves what you want and wish in this era.

Aaron Williams:

Don't be worry for anyone who is afraid that this book may filled the space in your house, you can have it in

e-book way, more simple and reachable. This specific Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book) can give you a lot of close friends because by you looking at this one book you have factor that they don't and make you more like an interesting person. This particular book can be one of a step for you to get success. This publication offer you information that might be your friend doesn't understand, by knowing more than different make you to be great people. So , why hesitate? We should have Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book).

Cindy Johnson:

Do you like reading a book? Confuse to looking for your chosen book? Or your book has been rare? Why so many question for the book? But any kind of people feel that they enjoy with regard to reading. Some people likes examining, not only science book but also novel and Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book) or perhaps others sources were given knowledge for you. After you know how the fantastic a book, you feel need to read more and more. Science e-book was created for teacher as well as students especially. Those textbooks are helping them to put their knowledge. In various other case, beside science e-book, any other book likes Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book) to make your spare time much more colorful. Many types of book like this.

Gary Wilson:

A lot of reserve has printed but it is different. You can get it by online on social media. You can choose the top book for you, science, amusing, novel, or whatever by simply searching from it. It is identified as of book Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book). You can add your knowledge by it. Without making the printed book, it could possibly add your knowledge and make you happier to read. It is most important that, you must aware about guide. It can bring you from one destination to other place.

Download and Read Online Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book) By Francesca Bray #CIAFHME1563

Read Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book) By Francesca Bray for online ebook

Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book) By Francesca Bray Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book) By Francesca Bray books to read online.

Online Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book) By Francesca Bray ebook PDF download

Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book) By Francesca Bray Doc

Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book) By Francesca Bray Mobipocket

Technology and Gender: Fabrics of Power in Late Imperial China (A Philip E. Lilienthal Book) By Francesca Bray EPub