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The Deep Blue Good-by: A Travis McGee Novel

By John D. MacDonald



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The Deep Blue Good-by: A Travis McGee Novel By John D. MacDonald

From a beloved master of crime fiction, *The Deep Blue Good-by* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat.

Travis McGee is a self-described beach bum who won his houseboat in a card game. He's also a knight-errant who's wary of credit cards, retirement benefits, political parties, mortgages, and television. He only works when his cash runs out, and his rule is simple: He'll help you find whatever was taken from you, as long as he can keep half.

“John D. MacDonald was *the* great entertainer of our age, and a mesmerizing storyteller.”—Stephen King

McGee isn't particularly strapped for cash, but how can anyone say no to Cathy, a sweet backwoods girl who's been tortured repeatedly by her manipulative ex-boyfriend Junior Allen? What Travis isn't anticipating is just how many women Junior has torn apart and left in his wake. Enter Junior's latest victim, Lois Atkinson.

Frail and broken, Lois can barely get out of bed when Travis finds her, let alone keep herself alive. But Travis turns into Mother McGee, giving Lois new life as he looks for the ruthless man who steals women's spirits and livelihoods. But he can't guess how violent his quest is soon to become. He'll learn the hard way that there must be casualties in this game of cat and mouse.

Features a new Introduction by Lee Child



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Editorial Review

Review

Praise for John D. MacDonald and the Travis McGee novels

“*The* great entertainer of our age, and a mesmerizing storyteller.”—Stephen King

“My favorite novelist of all time . . . All I ever wanted was to touch readers as powerfully as John D. MacDonald touched me. No price could be placed on the enormous pleasure that his books have given me. He captured the mood and the spirit of his times more accurately, more hauntingly, than any ‘literature’ writer—yet managed always to tell a thunderingly good, intensely suspenseful tale.”—Dean Koontz

“To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen.”—Kurt Vonnegut

“A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about *the best*.”—Mary Higgins Clark

“A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee, and count myself among the many readers savoring his adventures again.”—Sue Grafton

“One of the great sagas in American fiction.”—Robert B. Parker

“Most readers loved MacDonald’s work because he told a rip-roaring yarn. I loved it because he was the first modern writer to nail Florida dead-center, to capture all its languid sleaze, racy sense of promise, and breath-grabbing beauty.”—Carl Hiaasen

“The *consummate* pro, a master storyteller and witty observer . . . John D. MacDonald created a staggering quantity of wonderful books, each rich with characterization, suspense, and an almost intoxicating sense of place. The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness.”—Jonathan Kellerman

“What a joy that these timeless and treasured novels are available again.”—Ed McBain

“Travis McGee is the last of the great knights-errant: honorable, sensual, skillful, and tough. I can’t think of anyone who has replaced him. I can’t think of anyone who would dare.”—Donald Westlake

“There’s only one thing as good as reading a John D. MacDonald novel: reading it again. A writer way ahead of his time, his Travis McGee books are as entertaining, insightful, and suspenseful today as the moment I first read them. He is the all-time master of the American mystery novel.”—John Saul

From the Publisher

6 1-hour cassettes

From the Inside Flap

Cathy Kerr is innocence turned helpless desperation--all because of the smiling freckle-faced stranger named Junior Allen. Cathy has nowhere to turn--except to another stranger, that man named Travis McGee--who is a walking pillar of cold rage as he follows the depraved wreckage of Junior Allen's trail. 2 cassettes.

Users Review

From reader reviews:

Ida Torres:

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Stacia Cobb:

In this era which is the greater man or woman or who has ability in doing something more are more treasured than other. Do you want to become considered one of it? It is just simple method to have that. What you need to do is just spending your time very little but quite enough to get a look at some books. One of many books in the top listing in your reading list is actually The Deep Blue Good-by: A Travis McGee Novel. This book and that is qualified as The Hungry Hills can get you closer in growing to be precious person. By looking upward and review this guide you can get many advantages.

Clara Williams:

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