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This classic portfolio uses elevations, floor plans, and other line drawings by Scotland's first great classical architect to document the high Scottish style of the eighteenth century. It was assembled by William Adam (1689–1748), whose sons were the developers of the "Adam style," and published posthumously in 1812. The elder Adam designed, extended, and remodeled numerous country homes and undertook many public contracts. *Vitruvius Scoticus's* 160 plates include 100 of his own designs.

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Editorial Review

About the Author

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