



Stationen, 2nd Edition (World Languages)

By Prisca Augustyn, Nikolaus Euba

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STATIONEN: EIN KURSBUCH FÜR DIE MITTELSTUFE, Second Edition is an innovative, intermediate German program that combines engaging cultural topics with authentic readings and contextualized grammar in a unifying context. Each chapter of STATIONEN revolves around a city or region in the German-speaking world. This overarching concept brings the program together and invites students and instructors to make connections and comparisons between chapters, topics, and cultural issues. STATIONEN also refers to the "stations" between the first beginnings of a journey into German life and language and to more advanced study and exploration on the intermediate level. In addition, the accompanying video component contains footage of videoblogs from eleven cities in Germany, Austria, and Switzerland that complements the textbooks content and serves as windows to contemporary German culture. These snapshots of everyday life connect interview clips with images of public spaces to move students beyond the realm of ordinary language instruction and into the scenarios and situations that reflect a developing German speaker's real-world needs.

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Editorial Review

About the Author

Prisca Augustyn is an Associate Professor of German and Linguistics at Florida Atlantic University, where she has been in charge of German since 2002. Prisca teaches courses in German, linguistics, and semiotics. Her interest in how we form subjective models of the world through language informs not only her research in linguistics/semiotics, but finds expression in the development of teaching materials and methods for the classroom. She and her co-author Nikolaus Euba (University of California, Berkeley) recently finished the third edition of *Stationen*, a textbook for intermediate German.

Selected as the AATG 2013 Post Secondary Outstanding Educator, Nikolaus Euba holds an M.A. degree in "Deutsch als Fremdsprache" from the Ludwig-Maximilians-Universität in Munich. Before coming to California, he taught and coordinated German courses at Miami University (Ohio) and the University of South Carolina. At Berkeley, he directs the German Language Program and mentors the Graduate Student Instructors who teach language courses. His research interests focus on integrating (literary) texts into foreign language teaching and learning, a topic on which he frequently develops workshops and gives presentations. He is a consultant to the College Board's AP program in German and to the National Evaluation Series (NES). After having directed and taught numerous summer study workshops in Heidelberg, Jena, and Berlin, he now coordinates the language program at FUBiS (Freie Universität Berlin in the Summer). He is a recipient of the Star Award for Excellent Service to the Student Community (1998), of the Mortar Board Excellence in Teaching Award (2001) and of UC Berkeley's Faculty Award for Outstanding Mentorship of GSIs (2007).

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