



Marber Plays: 1: After Miss Julie; Closer; Dealer's Choice (Contemporary Dramatists) (v. 1)

By Patrick Marber



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Marber Plays: 1 brings together three of this award-winning playwright's first plays produced at the National Theatre and the Donmar Warehouse, London.

Dealer's Choice premiered at the Royal National Theatre, London, in 1995 and subsequently transferred to the West End. It won the 1995 *Evening Standard* Award for Best Comedy and, the Writers' Guild for Best West End Play.

'An exceptionally accomplished first play . . . though I know nothing about poker, I testify to the compulsive grip this play exerts and to the accumulation of meanings it ignites in your head.' *Financial Times*

After Miss Julie relocates August Strindberg's *Miss Julie* (1888) to an English country house in July 1945. In this radical re-imagining of theatre's first 'naturalistic tragedy' the events of Strindberg's original are transposed to the night of the British Labour Party's 'landslide' election victory.

Closer: 'Love and sex are like politics: it's not what you say that matters, still less what you mean, but what you do. Patrick Marber understands this perfectly, and in *Closer* he has written one of the best plays of sexual politics in the language: it is right up there with Williams' *Streetcar*, Mamet's *Oleanna*, Albee's *Virginia Woolf*, Pinter's *Old Times* and Hare's *Skylight*.' *The Sunday Times*



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Editorial Review

About the Author

Patrick Marber was born in London. His first play, *Dealer's Choice*, (1995) won the *Evening Standard* Award for Best Comedy and the Writer's Guild Award for Best West End Play. *Closer* premiered at the Royal National Theatre in May 1997 and went on to receive many awards. Patrick Marber has also written extensively for television and radio including *After Miss Julie* (BBC, 1995).

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