

A Red Herring Without Mustard: A Flavia de Luce Novel

By Alan Bradley



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NEW YORK TIMES BESTSELLER

Alan Bradley, author of the most award-winning series debut of any year, returns with another irresistible Flavia de Luce novel

In the hamlet of Bishop's Lacey, the insidiously clever and unflappable eleven-year-old sleuth Flavia de Luce had asked a Gypsy woman to tell her fortune—never expecting to later stumble across the poor soul, bludgeoned almost to death in the wee hours in her own caravan. Was this an act of retribution by those convinced that the soothsayer abducted a local child years ago? Certainly Flavia understands the bliss of settling scores; revenge is a delightful pastime when one has two odious older sisters. But how could this crime be connected to the missing baby? As the red herrings pile up, Flavia must sort through clues fishy and foul to untangle dark deeds and dangerous secrets.



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A Red Herring Without Mustard: A Flavia de Luce Novel By Alan Bradley Bibliography

• Sales Rank: #74757 in Books

• Brand: Bantam

Published on: 2011-10-18Released on: 2011-10-18Original language: English

• Number of items: 1

• Dimensions: 7.98" h x .92" w x 5.19" l, .66 pounds

• Binding: Paperback

• 432 pages

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Editorial Review

From Booklist

Stubborn, precocious Flavia de Luce seems old beyond her 11 years, but readers of her previous encounters with dead bodies and mystery know she has a vulnerable side, as well. Nowhere is that more visible than in her relationships with her distant father and her sisters, who constantly taunt her. In her latest adventure, the family is on the verge of bankruptcy. Father is auctioning his beloved stamps and selling the family silver. In the midst of this crisis, the irrepressible young snoop investigates the beating of a gypsy fortune-teller and the murder of a local thief, which seem somehow connected to a group of religious eccentrics, an antique shop, a missing baby, and a strange, fishy smell. Sound complicated? It is, but Bradley handles it so well you hardly notice. Buttressed by consistently quirky characters and an English country-village backdrop, Flavia?s chatterbox narration reveals the amateur sleuth?s obnoxiousness as well as her intellegence and irrepressible curiosity. The upshot is a spirited, surprisingly innocent tale, despite murky goings-on at its center. Think of Flavia as a new Sherlock in the making. --Stephanie Zvirin

Review

"Irresistibly appealing."—The New York Times Book Review

"This idiosyncratic young heroine continues to charm."—The Wall Street Journal

"Full of pithy dialogue and colorful characters, this series would appeal strongly to fans of Dorothy Sayers, Gladys Mitchell, and Leo Bruce as well as readers who like clever humor mixed in with their mysteries."—*Library Journal* (starred review)

"Think preteen Nancy Drew, only savvier . . . and you have Flavia de Luce."—Entertainment Weekly

"Outstanding . . . [a] marvelous blend of whimsy and mystery."—Publishers Weekly (starred review)

"Delightful . . . a treasure."—The Seattle Times

About the Author

Alan Bradley is the internationally bestselling author of many short stories, children's stories, newspaper columns, and the memoir *The Shoebox Bible*. His first Flavia de Luce novel, *The Sweetness at the Bottom of the Pie*, received the Crime Writers' Association Debut Dagger Award, the Dilys Winn Award, the Arthur Ellis Award, the Agatha Award, the Macavity Award, and the Barry Award, and was nominated for the Anthony Award. His other Flavia de Luce novels are *The Weed That Strings the Hangman's Bag, A Red Herring Without Mustard, I Am Half-Sick of Shadows, Speaking from Among the Bones, The Dead in Their Vaulted Arches,* and *As Chimney Sweepers Come to Dust.*

Users Review

From reader reviews:

Ella Jacobs:

The feeling that you get from A Red Herring Without Mustard: A Flavia de Luce Novel will be the more deep you rooting the information that hide inside the words the more you get enthusiastic about reading it. It does not mean that this book is hard to understand but A Red Herring Without Mustard: A Flavia de Luce Novel giving you buzz feeling of reading. The author conveys their point in selected way that can be understood by anyone who read that because the author of this e-book is well-known enough. This kind of book also makes your personal vocabulary increase well. That makes it easy to understand then can go along, both in printed or e-book style are available. We recommend you for having that A Red Herring Without Mustard: A Flavia de Luce Novel instantly.

Linda King:

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Anita Rhodes:

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