



Key Concepts in Creative Writing (Palgrave Key Concepts)

By Matt Morrison



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A comprehensive writers' guide to the terminology used across the creative writing industries and in the major literary movements. Packed with practical tips for honing writing skills and identifying opportunities for publication and production, it also explains the workings of publishing houses, literary agencies and producing theatres.



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"I would seriously consider recommending it to those students...who study creative writing and drama since there is a refreshing foregrounding in script-writing." —Mollie Baxter, University of Lancaster

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About the Author

MATTHEW MORRISON is Senior Lecturer in Creative Writing, University of Westminster. UK.

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