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# Cloud 9

By Caryl Churchill



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Cloud 9 By Caryl Churchill

“Sharp comedy and a serious purpose are splendidly combined in *Cloud 9*, Caryl Churchill’s provocative and amusing study of sexual politics... It unlocks the imagination, liberates the mind, and leaves you weak with laughter.” –*Time Out*

“Audacious and savagely funny. Mesmerizing.” –*Washington Post*

*Cloud 9* is about relationships - between women and men, men and men, women and women. It is about sex, work, mothers, Africa, power, children, grandmothers, politics, money, Queen Victoria and Sex. *Cloud 9* premiered in London at the Royal Court Theatre in 1979, then was revived for a two-year run in New York City (1981). It has since been staged all over the world.

**Caryl Churchill** has written for the stage, television and radio. A renowned and prolific playwright, her plays include *Cloud Nine*, *Top Girls*, *Far Away*, *Drunk Enough to Say I Love You?*, *Bliss*, *Love and Information*, *Mad Forest* and *A Number*. In 2002, she received the Obie Lifetime Achievement Award and 2010, she was inducted into the American Theater Hall of Fame.



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## Cloud 9 By Caryl Churchill Bibliography

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## Editorial Review

### Amazon.com Review

Reading the script for Caryl Churchill's 1979 play about sex and love is a special workout for the imagination. First, she asks you to imagine characters whose sexual identities and alliances shift constantly. Then she asks you to imagine that most of the characters make an impossible leap in time, from colonial Africa in the Victorian age to contemporary Britain. Lastly, she asks you to imagine some of the male characters played by women and some female characters played by men. Churchill likes to get things good and mixed up so all the audience's preconceptions about gender, romance, and "lifestyle" are scrambled, neutralized, and possibly even rebuilt. The title refers to the state of orgasmic and emotional bliss that everyone in this play seems to be striving for so desperately.

### Review

FIVE STARS: "A feat of impure, alloyed pleasure." – *The Sunday Telegraph*

"An absolute treat...wholly heavenly" – *The Daily Telegraph*

"Sharp comedy and a serious purpose are splendidly combined in *CLOUD NINE*, Caryl Churchill's provocative and amusing study of sexual politics... It unlocks the imagination, liberates the mind, and leaves you weak with laughter" – *Time Out*

"There is no other play quite like *Cloud 9*." – Mel Gussow, *New York Times*

"An innovative comedy: it is consistently engrossing and often emotionally moving." – Leah D Frank, *New York Times*

"Intelligent, inventive and funny." - *New York Times*

"I really don't know when I've had more fun. It blends farce, pathos into a work of total theatre." - *New York Daily News*

### About the Author

Caryl Churchill (1938-) is probably the most respected woman dramatist in the English-speaking world. She is the author of some twenty plays including *Light Shining in Buckinghamshire*, *Cloud Nine*, *Top Girls*, *Serious Money*, *The Skriker*, *Blue Heart*, *Far Away* and *A Number*, seen and admired all over the world. CARYL CHURCHILL's plays include "Cloud Nine" (revived in 2007 to huge acclaim at the Almeida, London), "Top Girls", "Serious Money", "The Skriker", "Blue Heart", "Far Away" and "A Number". Most are published by NHB.

## Users Review

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