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Witta: An Irish Pagan Tradition (Llewellyn's World Religion & Magick)

By Edain McCoy



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Discover how you can bring the secrets of the Old Religion of Ireland into your life today for positive change and personal development, when you read *Witta* by Edain McCoy.

The beauty and simplicity that **is** paganism may never be more evident than in Witta, the Old Religion of Ireland. Witta was born of a people who loved their rugged, green Earth Mother and who worshiped her through the resources she provided?without the elaborate tools, ritual dress, and rigid, intimidating initiation rites prescribed by other religions. The magick and ritual words come, as they did thousands of years ago, from within the heart of the practitioner.

Witta is the first practical guide that teaches Irish paganism as a religious system within the framework of Irish history. It provides an overview of what influenced the Witten religion. Then it gives you practical, specific guidelines for using and constructing Witten rituals and practicing Irish spells and magick.

- Discover the connection between Celtic mythology and the tradition of Witta
- Learn how the Druids bridged the gap between the old ways and the new
- Find out how the eight sabbats of Witta differ from those of Wicca
- Explore the meaning and symbology of the tools used in Witten ritual
- Understand why faeries and spirits are important to Witten practice
- Find out how the trees in the Celtic Tree system relate to magickal practice
- Uncover the inherent power within homespun spell-crafting
- Construct your own rituals according to Witten tradition
- Follow practical guidelines for initiating spirit and faery contact

The ancient religion of Witta offers a positive, tranquil, peace-loving path for anyone seeking spiritual alternatives. Let *Witta* be your map for following that path.



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Bibliography

- Sales Rank: #484000 in Books
- Brand: Llewellyn Publications
- Published on: 1993-01-08
- Original language: English
- Number of items: 1
- Dimensions: .62" h x 6.00" w x 8.99" l,
- Binding: Paperback
- 272 pages

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Editorial Review

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Rather than focusing purely on Celtic mythology, Witta examines the cultural aspects of Irish paganism and serves as a textbook for the practice of the old religion of Ireland. It's clearly written, well detailed and researched with a fair bibliography plus history, spells, rituals, sabbats and more. The author supplies a list of resources for hard to find herbs, ritual tools and other important implements.

About the Author

Edain became a self-initiated Witch in 1981 and has been an active part of the Pagan community since her formal initiation into a large San Antonio coven in 1983. Edain has researched alternative spiritualities since her teens, when she was first introduced to Kaballah, or Jewish mysticism. Since that time, she has studied a variety of magickal paths including Celtic, Appalachian folk magick, and Curanderismo, a Mexican-American folk tradition. Today, Edain is part of the Witten Irish Pagan tradition, where she is a priestess of Brighid and an elder.

An alumnus of the University of Texas with a BA in history, she is affiliated with several professional writer's organizations and occasionally presents workshops on magickal topics or works individually with students who wish to study Witchcraft.

This former woodwind player for the Lynchburg (VA) Symphony claims both the infamous feuding McCoy family of Kentucky and Sir Roger Williams, the seventeenth-century religious dissenter, as branches on her ethnically diverse family tree. In her "real life," Edain works as a licensed stockbroker.

Edain is the author of fifteen books, including Bewitchments; Enchantments; and her most recent release, Ostara: Customs, Spells & Rituals for the Rites of Spring.

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