



Francesca Woodman

By Chris Townsend



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Francesca Woodman is one of the most influential of late twentieth century photographers. This monograph includes over 250 of Woodman's works. It examines the influences of gothic literature, surrealism, feminism and post-minimalist art on Woodman's photographs.



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Francesca Woodman By Chris Townsend Bibliography

- Sales Rank: #486745 in Books
- Brand: Townsend, Chris/ Woodman, George (EDT)
- Published on: 2006-06-01
- Original language: English
- Number of items: 1
- Dimensions: 11.75" h x 1.13" w x 10.25" l, 4.04 pounds
- Binding: Hardcover
- 256 pages



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Editorial Review

Review

"Since her untimely death in 1981 at the age of 23, Francesca Woodman has become something of a cult figure, inspiring a trail of young photographers and being selected for biennials and museum shows. The first monograph to document her work reproduces 250 pictures - many new discoveries - and excerpts from her journals." -Art Review

About the Author

Chris Townsend's recent publications include *The Art of Tracey Emin* (co-edited with Prof. Mandy Merck, 2002) and *The Art of Rachel Whiteread* (2004). Forthcoming volumes include the monographs *A World at Random: The Art of Boyle Family* (2005) and *New Art from London* (2006). Curated exhibitions include *Rapture: Art's Seduction by Fashion, 1970-2000* (Barbican Art Gallery, 2002) and *The Ugly Show* (Leeds Metropolitan University Art Gallery, 1998). He is a lecturer in the Department of Media Arts, Royal Holloway, University of London.

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