



# The Crafting of Narnia: The Art, Creatures, and Weapons of Weta Workshop

By Weta



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Discover the genius behind the world of Narnia and how it was brought to the big screen.



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#### The Crafting of Narnia: The Art, Creatures, and Weapons of Weta Workshop By Weta Bibliography

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#### **Editorial Review**

#### Review

"A coffee table book for insatiable fans of all things Narnia. Looking at the first two movies in the series, this is a fantastically detailed book...." (Faithfulreader.com)

#### From the Back Cover

Written and designed by the artists of Academy Award winning special effects house Weta Workshop, this indispensable book chronicles their stunning conception and design of the world of Narnia for Andrew Adamson's The Chronicles of Narnia: The Lion, the Witch and the Wardrobe and the forthcoming The Chronicles of Narnia: Prince Caspian (May 2008). With detailed photography, hundreds of never before seen drawings and sculptures and commentary from the artists and craftspeople of the workshop, this beautiful four-color collector's edition follows the journey of ideas, from initial sketches through beautifully finished designs to final, exquisitely hand-crafted props, costume pieces, and settings.

Armed with a wealth of fascinating facts and unique imagery, The Crafting of Narnia promises to be a striking, essential companion to The Chronicles of Narnia.

#### About the Author

Weta Workshop is a multi-award winning conceptual design and physical manufacturing facility based out of Wellington, New Zealand, servicing the world's entertainment and wider creative industries. Weta Workshop is also a multi-disciplinary facility, with crew members expert in a diverse range of disciplines all housed under the one roof. These services include conceptual design and the manufacturing of weapons, armor and chainmail, specialist props, custom vehicles, specialty costumes, miniatures and models, special makeup and prosthetics, and public art installations or displays. The team at Weta enjoys engaging in projects holistically, from preliminary technical analysis and conceptual design through to manufacture across all departments and the final delivery of product and crew to set, anywhere in the world. Drawing on more than twenty years of filmmaking experience, five-time Oscar-winning design and special effects supervisor Richard Taylor is intimately involved in all projects from concept through to delivery. Best known for the company's design and effects work on award-winning film projects, including The Lord of the Rings trilogy, King Kong, The Chronicles of Narnia, Avatar, District 9, and The Adventures of Tintin, Weta Workshop is not limited to film and television, offering services to creative industries worldwide

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