



 Get Print Book

Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint

By Francis L. York



Download



Read Online

Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint By Francis L. York

An excerpt from the Introduction:

COUNTERPOINT is the art of so writing two or more melodies that they may be satisfactorily performed at the same time. All weaving together of melodies, from the simplest combination of two simple themes to the most complex polyphony of a Wagner score is Counterpoint. But the study of Strict Counterpoint (our present object) resolves itself into building one or more melodies upon a given melody. The added melody or melodies may be above or below the given melody.

Counterpoint was the earliest form of artistic musical composition. It was the outgrowth of the simplest attempts of two singers to sing together without producing discordant effects. In Counterpoint then, we are primarily concerned with the movement of voices or parts, and the student should endeavor from the beginning to accustom himself to follow each part in its movement, to think, so to say, horizontally, instead of thinking as in Harmony, perpendicularly. It is to be remembered too, that Counterpoint is primarily a series of consonances, dissonances being introduced only under careful restrictions.

There are three most important principles to be observed in all writing of Counterpoint.

First, the Principle of Variety, by which is meant that the constant aim of the writer of Counterpoint is to avoid monotony, no matter from what cause it may arise. Thus broken chords and arpeggios as suggesting rather a single harmony than several melodic tones; voices moving a third or a sixth apart, by which one voice is merely a copy of the other; repetitions of figures; sequences, and nearly stationary parts are all undesirable.

Second, the Principle of Clearness. Nothing must be introduced which would tend to obscure the movement of each voice or confuse one voice with another voice, or to give the Counterpoint the effect of aimless wandering. Fig. 1a. Thus, crossing or overlapping of parts, voices moving out of their proper range (Fig. 16), and formless melodies are all to be avoided.

Third, the Principle of Euphony. One important function of music is to please the ear, and although the pleasure derived from fine Counterpoint is of a different character from that which we get from beautiful Harmony, still the composition

must always be well-sounding.

As Counterpoint deals chiefly with melodies, the student should write his Counterpoint as if for voices, keeping within the range of the voice for which he is writing and observing the following suggestions as to the progression of each voice or part.

 [Download Counterpoint Simplified: A Text-Book in Strict Sim ...pdf](#)

 [Read Online Counterpoint Simplified: A Text-Book in Strict S ...pdf](#)

Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint

By Francis L. York

Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint By Francis L. York

An excerpt from the Introduction:

COUNTERPOINT is the art of so writing two or more melodies that they may be satisfactorily performed at the same time. All weaving together of melodies, from the simplest combination of two simple themes to the most complex polyphony of a Wagner score is Counterpoint. But the study of Strict Counterpoint (our present object) resolves itself into building one or more melodies upon a given melody. The added melody or melodies may be above or below the given melody.

Counterpoint was the earliest form of artistic musical composition. It was the outgrowth of the simplest attempts of two singers to sing together without producing discordant effects. In Counterpoint then, we are primarily concerned with the movement of voices or parts, and the student should endeavor from the beginning to accustom himself to follow each part in its movement, to think, so to say, horizontally, instead of thinking as in Harmony, perpendicularly. It is to be remembered too, that Counterpoint is primarily a series of consonances, dissonances being introduced only under careful restrictions.

There are three most important principles to be observed in all writing of Counterpoint.

First, the Principle of Variety, by which is meant that the constant aim of the writer of Counterpoint is to avoid monotony, no matter from what cause it may arise. Thus broken chords and arpeggios as suggesting rather a single harmony than several melodic tones; voices moving a third or a sixth apart, by which one voice is merely a copy of the other; repetitions of figures; sequences, and nearly stationary parts are all undesirable.

Second, the Principle of Clearness. Nothing must be introduced which would tend to obscure the movement of each voice or confuse one voice with another voice, or to give the Counterpoint the effect of aimless wandering. Fig. 1a. Thus, crossing or overlapping of parts, voices moving out of their proper range (Fig. 16), and formless melodies are all to be avoided.

Third, the Principle of Euphony. One important function of music is to please the ear, and although the pleasure derived from fine Counterpoint is of a different character from that which we get from beautiful Harmony, still the composition must always be well-sounding.

As Counterpoint deals chiefly with melodies, the student should write his Counterpoint as if for voices, keeping within the range of the voice for which he is writing and observing the following suggestions as to the progression of each voice or part.

Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint By Francis L. York
Bibliography

- Sales Rank: #232514 in Books
- Published on: 2014-05-22
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .36" w x 6.00" l, .48 pounds
- Binding: Paperback
- 158 pages

 [Download Counterpoint Simplified: A Text-Book in Strict Sim ...pdf](#)

 [Read Online Counterpoint Simplified: A Text-Book in Strict S ...pdf](#)

Download and Read Free Online Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint By Francis L. York

Editorial Review

Users Review

From reader reviews:

Samantha Campbell:

Have you spare time for any day? What do you do when you have far more or little spare time? Yeah, you can choose the suitable activity for spend your time. Any person spent their spare time to take a walk, shopping, or went to the Mall. How about open or maybe read a book eligible Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint? Maybe it is to become best activity for you. You understand beside you can spend your time together with your favorite's book, you can better than before. Do you agree with its opinion or you have some other opinion?

Ruth Graham:

What do you concentrate on book? It is just for students as they are still students or this for all people in the world, exactly what the best subject for that? Just simply you can be answered for that issue above. Every person has different personality and hobby per other. Don't to be pushed someone or something that they don't would like do that. You must know how great as well as important the book Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint. All type of book could you see on many resources. You can look for the internet resources or other social media.

Dennis Simpson:

Do you have something that you want such as book? The reserve lovers usually prefer to opt for book like comic, limited story and the biggest an example may be novel. Now, why not seeking Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint that give your pleasure preference will be satisfied by means of reading this book. Reading behavior all over the world can be said as the way for people to know world considerably better then how they react towards the world. It can't be explained constantly that reading routine only for the geeky man but for all of you who wants to always be success person. So , for all you who want to start studying as your good habit, you may pick Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint become your personal starter.

Marie Forrest:

That guide can make you to feel relax. This book Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint was colourful and of course has pictures on the website. As we know that book Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint has many kinds or category. Start from kids until adolescents. For example Naruto or Investigator Conan you can read and believe you are the character on

there. Therefore not at all of book are generally make you bored, any it makes you feel happy, fun and chill out. Try to choose the best book in your case and try to like reading in which.

Download and Read Online Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint By Francis L. York #FEYPDG028W6

Read Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint By Francis L. York for online ebook

Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint By Francis L. York Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint By Francis L. York books to read online.

Online Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint By Francis L. York ebook PDF download

Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint By Francis L. York Doc

Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint By Francis L. York Mobipocket

Counterpoint Simplified: A Text-Book in Strict Simple Counterpoint By Francis L. York EPub