



The Frog Princess

By E.D. Baker



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The Frog Princess By E.D. Baker Bibliography

- Sales Rank: #33778 in Audible
- Published on: 2005-10-05
- Format: Unabridged
- Original language: English
- Running time: 321 minutes

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Editorial Review

From Publishers Weekly

This debut novel follows the adventures of 14-year-old Princess Emeralda and the talking frog she meets one day in a swamp. The frog begs her to give him a kiss so that he will turn back into Prince Eadric, his identity before an evil witch turned him into an amphibian. When the young royal obliges, she, too, is transformed into a frog, and the two leap off in search of the spell-casting witch to ask her to reverse her handiwork.

Describing the duo's futile quest in laborious detail, the author pads her tale with some curiously drab characters, including another witch (who hopes to use Emeralda and Eadric in a spell she's concocting) and a bat and snake who reside in her cottage. The tale occasionally offers peppy dialogue and some comical scenes-particularly as the newly transformed Emeralda adjusts to catching flies with her tongue ("My eye-tongue coordination wasn't very good," she admits). Unfortunately, the plot doesn't make much of the magical elements (for example, the characters' encounters with a dragon and a nymph seem inconsequential), resulting in a disappointingly flat fantasy. Ages 8-14.

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From School Library Journal

Grade 4-6-An amusing fairy-tale adventure that takes the frog-turned-prince story a little further. Princess Emeralda is incredibly clumsy, she brays like a donkey when she laughs, and she would rather spend time outdoors or learning magic from her witch-aunt Grassina than marry self-centered Prince Jorge. When she runs off to the nearby swamp, she meets "Frog" who, naturally, claims to be an enchanted prince and begs her for a spell-breaking kiss. But when she finally complies, something goes terribly wrong, and suddenly Emma is a green-skinned, pond-hopping frog. She and Eadric spend the rest of the book trying to undo the spells that have bewitched them, struggling to avoid a dragon, a frog-eating dog, and an inept angry witch along the way. When they are finally released from their enchantments, it's clear they will live a happy-if rather unconventional-life together. Baker's characters, especially Emma and Eadric, are more than meets the eye. The tale moves at a good pace, and, though the happy ending is predictable, the trials and tribulations that precede it are interesting. However, it's difficult to determine the book's audience. While the story would appeal to primary to intermediate grade girls, the vocabulary is rather sophisticated and seems to be more suited to young adults. Perhaps it would work best as a read-aloud. For fairy-tale themes more in tune with their specific audiences, turn to Donna Jo Napoli's *The Prince of the Pond* (Dutton, 1992) for intermediates, and her *Zel* (Puffin, 1998) or *Beast* (Atheneum, 2000) for the older crowd.

Nancy Menaldi-Scanlan, LaSalle Academy, Providence, RI

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From [Booklist](#)

Gr. 5-8. Shy and clumsy and facing an arranged marriage with a dull prince, Princess Emeralda hides out in the nearby swamp or escapes to the chambers of her aunt Grassina, who is a witch. One day she meets a talking frog, and, of course, the frog claims to be a prince. Eventually the frog persuades Emeralda to give him a kiss, but, in a twist on the familiar, Emeralda becomes a frog herself. The two frogs spend much of the rest of the novel trying to escape from predators in order to reach the castle. Eventually, with the help of her aunt, Emeralda breaks the curse, and she and Prince Eadric, who turns out to be not particularly handsome, regain their human forms. As it happens, the ending in this fairy-tale-twisting first novel is rather like a Shakespearean comedy, with lots of disguises revealed. Unlike some takeoffs that revolve around one joke, this manages to be entertaining throughout, helped along by Emeralda's amusing first-person narration and the many witty lines. *Todd Morning*

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Users Review

From reader reviews:

Susan Tokarz:

Reading a book tends to be new life style in this era globalization. With studying you can get a lot of information that will give you benefit in your life. With book everyone in this world can certainly share their idea. Books can also inspire a lot of people. Plenty of author can inspire their particular reader with their story as well as their experience. Not only the story that share in the textbooks. But also they write about advantage about something that you need instance. How to get the good score toefl, or how to teach your kids, there are many kinds of book that you can get now. The authors nowadays always try to improve their skill in writing, they also doing some exploration before they write to the book. One of them is this The Frog Princess.

Jerry Rivera:

In this age globalization it is important to someone to find information. The information will make anyone to understand the condition of the world. The fitness of the world makes the information simpler to share. You can find a lot of personal references to get information example: internet, magazine, book, and soon. You can view that now, a lot of publisher that print many kinds of book. The particular book that recommended to you personally is The Frog Princess this publication consist a lot of the information on the condition of this world now. This book was represented just how can the world has grown up. The vocabulary styles that writer use to explain it is easy to understand. The writer made some investigation when he makes this book. This is why this book suitable all of you.

Charlie Seymour:

As a university student exactly feel bored for you to reading. If their teacher questioned them to go to the library or even make summary for some e-book, they are complained. Just little students that has reading's heart or real their pastime. They just do what the trainer want, like asked to the library. They go to generally there but nothing reading very seriously. Any students feel that looking at is not important, boring in addition to can't see colorful images on there. Yeah, it is being complicated. Book is very important for you personally. As we know that on this period, many ways to get whatever we wish. Likewise word says, many ways to reach Chinese's country. Therefore this The Frog Princess can make you experience more interested to read.

Stanley Cooper:

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