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By Kathleen Drowne, Patrick Huber



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Writers as diverse as Ernest Hemingway, William Faulkner, and Damon Runyon presented distinct literary visions of the world. Jazz, blues, and country music erupted onto the airwaves. The exploits of Babe Ruth and Murderers' Row helped save baseball from its scandals, while such players as Red Grange and Notre Dame's Four Horsemen brought football to national prominence. Yo-yos, crossword puzzles, and erector sets appeared, along with fads like dance marathons and flagpole sitting. Rudolph Valentino, talkies, and Clara Bow's It girl appeared on the silver screen. Prohibition indirectly led to bootlegging and speakeasies, while the growing rebelliousness of teenagers highlighted an increasing generation gap.



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Review

"Greenwood's Daily Life through History series has become a staple resource in many high-school, public, and academic libraries. American Popular Culture through History is recommended for the same libraries and should be equally well received."

About the Author

Kathleen Drowne is assistant professor of English at the University of Missouri, Rolla.

Patrick Huber is assistant professor of history at the University of Missouri, Rolla.

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