



Deleuze Reframed: Interpreting Key Thinkers for the Arts (Contemporary Thinkers Reframed)

By Damian Sutton, David Martin-Jones



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Deleuze disdains easy answers. Yet easy answers to Deleuze are what students need. Without reducing Deleuze's complex body of thought to simplistic solutions, this very contemporary guide leads the reader into the world of Deleuze's spiralling thought through concrete examples from art, film, TV and even computer games. From *Eternal Sunshine of the Spotless Mind* and *The Cell* to *Pac Man* and *Doom*, and from the work of Robert Mapplethorpe, Coco Fusco and Rachel Whiteread to *Lost* and *Doctor Who*, this easily digestible introduction looks at the key ideas promoted by Deleuze, both in his own work and in his notoriously difficult collaborations with Felix Guattari, to make them both fresh and relevant to the visual arts today.



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Editorial Review

About the Author

Damian Sutton is Lecturer at Glasgow School of Art and co-editor of *The State of the Real: Aesthetics in the Digital Age* (I.B. Tauris). David Martin-Jones is Lecturer in Film Studies at the University of St Andrews, and is the author of *Deleuze, Cinema and National Identity*.

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