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By Kazuo Umezu



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A flash flood turns the desert into a drowned world, and the students struggle to protect the school--and their precious vegetable garden--from the deluge. But just as the first vegetables are ready to harvest, the crop is infested with a strange fungus. Was all their work for nothing? Lonely for home and their parents, the students make a surrogate mother out of a statue...only to find it replaced one day by a new, terrifying idol...



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Editorial Review

About the Author

Kazuo Umezu was born September 3, 1936 in Wakayama, Japan. Umezu, who started drawing professionally in the 1950s, is considered the most influential horror manga artist ever. His many horror and sci-fi/horror works include Nekome Kozo ("The Cat-Eyed Kid", 1967-1968), Orochi, The Drifting Classroom (1972-1974), Ultraman (a manga adaptation of the TV series), Senrei ("Baptism"), My Name is Shingo, The Left Hand of God/Right Hand of the Devil, and Fourteen. His popular gag series Makoto-Chan (1976) and Again prove that Umezu is also an accomplished humor cartoonist. (He is also a musician.) Umezu's weird style, incredible ideas and sometimes terrifying imagery have made him a fixture of Japanese pop culture, and his work has been adapted into movies, anime and collectibles.

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