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The Flick

By Annie Baker



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WINNER! 2014 Pulitzer Prize for Drama

Winner! 2013 OBIE Award, Playwriting

Winner! 2013 Susan Smith Blackburn Prize

Nominee! 2013 Drama Desk Award, Outstanding Play

Nominee! 2013 Lucille Lortel Award, Outstanding Play

Finalist! 2013 New York Critics Circle Award, Best Play

In a run-down movie theater in central Massachusetts, three underpaid employees mop the floors and attend to one of the last 35 millimeter film projectors in the state. Their tiny battles and not-so-tiny heartbreaks play out in the empty aisles, becoming more gripping than the lackluster, second-run movies on screen. With keen insight and a finely-tuned comic eye, *The Flick* is a hilarious and heart-rending cry for authenticity in a fast-changing world.



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The Flick By Annie Baker Bibliography

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Editorial Review

Review

"The play's genially comic narrative of the conflicts, fantasies, and isolation of the working poor, a trio of low level employees at a struggling cinema in Western Massachusetts, is vivid, amusing, and quirky." - Bill Marx, *The Arts Fuse*

"An idiosyncratic original... *The Flick* slides from funny to wrenching and back again." - Don Aucoin, *The Boston Globe*

"Funny, heartbreaking, sly and unblinking...*The Flick* may be the best argument anyone has yet made for the continued necessity and profound uniqueness of theater." —Jesse Green, *New York*

"Hilarious and ineffably touching... Ms. Baker's peerless aptitude for exploring how people grope their way toward a sense of equanimity, even as they learn to accept disappointment, is among the things that make her such a gifted writer." —Charles Isherwood, *New York Times*

"This hypnotic, heartbreaking micro-epic about movies and moving on is irreducibly theatrical." —David Cote, *TimeOut New York*

"Annie Baker, one of the freshest and most talented to emerge Off Broadway in the past decade, writes with tenderness and keen insight. Her writing is a great blessing to performers. *The Flick* draws out nakedly truthful and unadorned acting. This lovingly observed play will sink deep into your consciousness." —Charles Isherwood, *New York Times*

"Perfection. Annie Baker is a genuine original, the real thing. She follows last season's *Uncle Vanya* version with this bold absolutely mesmerizing comic drama." —David Finkle, *Huffington Post*

"Ms. Baker is a master miniaturist chasing big themes — love and loyalty; kindness and cruelty; fantasy and reality. As in *The Aliens* and *Circle Mirror Transformation*, the dialogue is uncannily, you-are-there authentic." —Joe Dziemianowicz, *NY Daily News*

About the Author

Users Review

From reader reviews:

Otto Tejeda:

Information is provisions for individuals to get better life, information presently can get by anyone at everywhere. The information can be a knowledge or any news even a huge concern. What people must be consider if those information which is within the former life are hard to be find than now could be taking seriously which one works to believe or which one the particular resource are convinced. If you receive the unstable resource then you have it as your main information we will see huge disadvantage for you. All of those possibilities will not happen inside you if you take The Flick as your daily resource information.

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