



The Woman in Black (Acting Edition)

By Stephen Mallatratt



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The Woman in Black (Acting Edition) By Stephen Mallatratt

Stephen Malatratt



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Based on the novel by Susan Hill.

Drama/Thriller

Characters: 2 male, 1 extra

Bare stage

The framework of this spine tingler is unusual: a lawyer hires an actor to tutor him in recounting to family and friends a story that has long troubled him concerning events that transpired when he attended the funeral of an elderly recluse. There he caught sight of the woman in black, the mere mention of whom terrifies the locals, for she is a specter who haunts the neighborhood where her illegitimate child was accidentally killed. Anyone who sees her dies! The lawyer has invited some friends to watch as he and the actor recreate the events of that dark and stormy night. A classic of the genre.

"A real theatrical spine chiller. . . . A truly nerve shredding experience."- *The Daily Mail*

"Provides a pleasurable ripple of fear down one's spine and an uncomfortable lurch in the pit of one's stomach."-*Time Out New York*

"A brilliantly effective spine chiller.... The narrative is gripping."- *The Guardian*

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"A gripping tale, grippingly told."- *The Financial Times*



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The Woman in Black (Acting Edition) By Stephen Mallatratt Bibliography

- Sales Rank: #467849 in Books
- Brand: Brand: Samuel French Ltd
- Published on: 1989-06-01
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .18" w x 5.51" l, .21 pounds
- Binding: Paperback
- 86 pages

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Editorial Review

Review

‘A rattling good yarn, the sort that chills the mind as well as the spine’ -- *Guardian*

‘She writes with great power... Authentically chilling’ -- *Daily Telegraph*

‘An excellent ghost story... magnificently eerie... compulsive reading’ -- *Evening Standard*

From the Back Cover

What real reader does not yearn, somewhere in the recesses of his or her heart, for a really literate, first-class thriller -- one that chills the body, but warms the soul with plot, perception, and language at once astute and vivid? In other words, a ghost story written by Jane Austen?

Alas, we cannot give you Austen, but Susan Hill's remarkable *Woman in Black* comes as close as our era can provide. Set on the obligatory English moor, on an isolated causeway, the story has as its hero Arthur Kipps, an up-and-coming young solicitor who has come north from London to attend the funeral and settle the affairs of Mrs. Alice Drabow of Eel Marsh House. The routine formalities he anticipates give way to a tumble of events and secrets more sinister and terrifying than any nightmare: the rocking chair in the deserted nursery, the eerie sound of a pony and trap, a child's scream in the fog, and most dreadfully -- and for Kipps most tragically -- *The Woman in Black*.

The Woman in Black is both a brilliant exercise in atmosphere and controlled horror and a delicious spine-tingler -- proof positive that this neglected genre, the ghost story, isn't dead after all.

About the Author

SUSAN HILL has been a professional writer for over fifty years. Her books have won awards and prizes including the Whitbread, the John Llewellyn Rhys and the Somerset Maugham; and have been shortlisted for the Booker. She was awarded a CBE in the Queen's Diamond Jubilee Honours. Her novels include *Strange Meeting*, *I'm the King of the Castle* and *A Kind Man*. She has also published autobiographical works and collections of short stories as well as the Simon Serrallier series of crime novels. The play of her ghost story *The Woman in Black* has been running in London's West End since 1988. She is married with two adult daughters and lives in North Norfolk.

Users Review

From reader reviews:

Donna Eldridge:

As people who live in the modest era should be change about what going on or info even knowledge to make these people keep up with the era which is always change and move ahead. Some of you maybe will update themselves by reading through books. It is a good choice to suit your needs but the problems coming to you actually is you don't know what type you should start with. This *The Woman in Black (Acting Edition)* is our recommendation to help you keep up with the world. Why, because book serves what you want and need in this era.

Thelma Atkins:

Nowadays reading books become more than want or need but also become a life style. This reading habit give you lot of advantages. The huge benefits you got of course the knowledge your information inside the book this improve your knowledge and information. The details you get based on what kind of publication you read, if you want get more knowledge just go with training books but if you want feel happy read one having theme for entertaining like comic or novel. Typically the The Woman in Black (Acting Edition) is kind of publication which is giving the reader unstable experience.

Jennifer Jackson:

The Woman in Black (Acting Edition) can be one of your starter books that are good idea. We all recommend that straight away because this book has good vocabulary that can increase your knowledge in words, easy to understand, bit entertaining but nonetheless delivering the information. The article author giving his/her effort to set every word into delight arrangement in writing The Woman in Black (Acting Edition) but doesn't forget the main position, giving the reader the hottest as well as based confirm resource information that maybe you can be among it. This great information may drawn you into completely new stage of crucial considering.

Joyce Francois:

In this period of time globalization it is important to someone to obtain information. The information will make you to definitely understand the condition of the world. The condition of the world makes the information easier to share. You can find a lot of recommendations to get information example: internet, newspapers, book, and soon. You can observe that now, a lot of publisher that print many kinds of book. The particular book that recommended to you is The Woman in Black (Acting Edition) this e-book consist a lot of the information from the condition of this world now. This book was represented how does the world has grown up. The terminology styles that writer make usage of to explain it is easy to understand. The writer made some analysis when he makes this book. That's why this book appropriate all of you.

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