



Don Quixote: Translated by Edith Grossman

By Miguel de Cervantes



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Don Quixote is the classic story. Called the first modern novel, this marvelous book has stood the test of time to become irrevocably intertwined with the fabric of society. Sixteenth-century Spanish gentleman Don Quixote, fed by his own delusional fantasies, takes to the road in search of chivalrous adventures. But his quest leads to more trouble than triumph. At once humorous, romantic, and sad, Don Quixote is a literary landmark. This fresh edition, by award-winning translator Edith Grossman, brings the tale to life as never before.

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Editorial Review

From Publishers Weekly

There would seem to be little reason for yet another translation of *Don Quixote*. Translated into English some 20 times since the novel appeared in two parts in 1605 and 1615, and at least five times in the last half-century, it is currently available in multiple editions (the most recent is the 1999 Norton Critical Edition translated by Burton Raffel). Yet Grossman bravely attempts a fresh rendition of the adventures of the intrepid knight Don Quixote and his humble squire Sancho Panza. As the respected translator of many of Latin America's finest writers (among them Gabriel Garcia Marquez, Carlos Fuentes and Mario Vargas Llosa), she is well suited to the task, and her translation is admirably readable and consistent while managing to retain the vigor, sly humor and colloquial playfulness of the Spanish. Erring on the side of the literal, she isn't afraid to turn out clunky sentences; what she loses in smoothness and elegance she gains in vitality. The text is free of archaisms the contemporary reader will rarely stumble over a word and the footnotes (though rather erratically supplied) are generally helpful. Her version easily bests Raffel's ambitious but eccentric and uneven effort, and though it may not immediately supplant standard translations by J.M. Cohen, Samuel Putnam and Walter Starkie, it should give them a run for their money. Against the odds, Grossman has given us an honest, robust and freshly revelatory *Quixote* for our times.

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Review

"A more profound and powerful work than is not to be met with ..."

From the Back Cover

New York Times Bestseller

Widely regarded as the world's first modern novel, and one of the funniest and most tragic books ever written, *Don Quixote* chronicles the famous picaresque adventures of the noble knight-errant Don Quixote of La Mancha and his faithful squire, Sancho Panza, as they travel through sixteenth-century Spain. Unless you read Spanish, you've never read *Don Quixote* as presented by the formidable translator Edith Grossman, now in deluxe paperback.

Users Review

From reader reviews:

Dawn Williams:

The particular book *Don Quixote: Translated by Edith Grossman* will bring you to definitely the new experience of reading any book. The author style to spell out the idea is very unique. In case you try to find new book to read, this book very appropriate to you. The book *Don Quixote: Translated by Edith Grossman* is much recommended to you to learn. You can also get the e-book from the official web site, so you can quicker to read the book.

Claudine Currie:

People live in this new morning of lifestyle always attempt to and must have the time or they will get lot of stress from both day to day life and work. So , once we ask do people have spare time, we will say absolutely indeed. People is human not just a robot. Then we consult again, what kind of activity are you experiencing when the spare time coming to you actually of course your answer may unlimited right. Then do you ever try this one, reading textbooks. It can be your alternative with spending your spare time, typically the book you have read is Don Quixote: Translated by Edith Grossman.

Melvin Smith:

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Anne Braden:

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