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The collection is arranged chronologically and in an extra-handly format. Film entries include a **synopsis**, cast/crew listings, technical information, actor/director bios, trivia, and lists of awards, as well as film stills, production photos, and the **original poster for each film**.

From *Metropolis* to *Modern Times*, *A Clockwork Orange* to Buñuel's *The Young and the Damned*, from the blockbusters to lesser-known masterpieces, thumb through and transform a quiet evening into an **unforgettable screen encounter**.

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Editorial Review

About the Author

Jürgen Müller has worked as an art critic, a curator of numerous exhibitions, a visiting professor at various universities, and has published books and numerous articles on cinema and art history. Currently he holds the chair for art history at the University of Dresden, where he lives. Müller is the series editor for TASCHEN's Movies decade titles.

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