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By H. J. Eysenck



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Genius: The Natural History of Creativity presents a novel theory of genius and creativity that is based on the personality characteristics of creative persons and geniuses. Starting with the fact that genius and creativity are frequently related to psychopathology, this book brings together many different lines of research into the subject. Professor Eysenck provides experimental evidence to support these theories in their application to creativity. He considers the role of intelligence, social status, gender, and many other factors that have been linked with genius and creativity. His theory traces creativity from DNA through personality to special cognitive processes to genius. The book will generate a great deal of interest in the fields of psychology, psychiatry, philosophy, and sociology.



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Review

"...[Eysenck] expertly weaves together a vast array of research, and proposes a theory which, although as yet not fully tested, suggests a creative and viable synthesis of the research on creativity to date." Shari Tishman, Applied Cognitive Psychology

About the Author

Hans "J. Eysenck" (1916-1997) was professor of psychology at the University of London and the director of its psychological department at the Institute of Psychiatry. He was best known for his experimental research in the field of personality. Among his many books are *Rebel with a Cause*, *Dimensions of Personality*, *The Dynamics of Anxiety and Hysteria*, *Intelligence*, and *Decline and Fall of the Freudian Empire*.

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