



# Ways with Words: Writing about Reading Texts from Early China (Studies on China)

From University of California Press



Download



Read Online

**Ways with Words: Writing about Reading Texts from Early China (Studies on China)** From University of California Press



Get Print Book

*Ways with Words* presents interpretive essays by scholars from different disciplines on seven core, premodern classical Chinese texts. The remarkable diversity of these works--drawn from literature, philosophy, religion, and art history--challenges the presumption of a monolithic Chinese tradition that has been promoted by scholars and popular culture alike, both in China and the West.

The texts themselves include a poem from the *Classic of Poetry* compiled in the sixth century b.c.e.; passages from *Mencius* and *Zhuangzi*; the *Heart Sutra*; a poem by Du Fu and the *Biography of Yingying* by Yuan Zhen, both written during the Tang dynasty; and *Notes on the Method for the Brush*, a tenth-century text attributed to Jing Hao. Both the original Chinese versions and the translations are provided for each primary text. There are at least two essays--when possible from scholars in different fields--on each work. The volume as a whole demonstrates the various ways in which the modern Western reader can confront the impressive variety of texts from the classical Chinese tradition.



[Download Ways with Words: Writing about Reading Texts from ...pdf](#)



[Read Online Ways with Words: Writing about Reading Texts fro ...pdf](#)

# Ways with Words: Writing about Reading Texts from Early China (Studies on China)

*From University of California Press*

**Ways with Words: Writing about Reading Texts from Early China (Studies on China)** From University of California Press

*Ways with Words* presents interpretive essays by scholars from different disciplines on seven core, premodern classical Chinese texts. The remarkable diversity of these works--drawn from literature, philosophy, religion, and art history--challenges the presumption of a monolithic Chinese tradition that has been promoted by scholars and popular culture alike, both in China and the West.

The texts themselves include a poem from the *Classic of Poetry* compiled in the sixth century b.c.e.; passages from *Mencius* and *Zhuangzi*; the *Heart Sutra*; a poem by Du Fu and the *Biography of Yingying* by Yuan Zhen, both written during the Tang dynasty; and *Notes on the Method for the Brush*, a tenth-century text attributed to Jing Hao. Both the original Chinese versions and the translations are provided for each primary text. There are at least two essays--when possible from scholars in different fields--on each work. The volume as a whole demonstrates the various ways in which the modern Western reader can confront the impressive variety of texts from the classical Chinese tradition.

## **Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press Bibliography**

- Sales Rank: #12784715 in Books
- Published on: 2000-06-21
- Original language: English
- Number of items: 1
- Dimensions: .95" h x 6.24" w x 9.34" l,
- Binding: Hardcover
- 292 pages

 [Download Ways with Words: Writing about Reading Texts from ...pdf](#)

 [Read Online Ways with Words: Writing about Reading Texts fro ...pdf](#)

## Download and Read Free Online Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press

---

### Editorial Review

#### Review

"Ways with Words offers a lively interdisciplinary discussion to help readers reflect on interpretive practices and appreciate the diversity of Chinese literary and intellectual-historical traditions." --Journal of Asian Studies

#### From the Back Cover

Ways with Words presents interpretive essays by scholars from different disciplines on seven core pre-modern classical Chinese texts. The remarkable diversity of these works -- drawn from literature, philosophy, religion, and art history -- challenges the presumption of a monolithic Chinese tradition that has been promoted by scholars and popular culture alike, both in China and the West.

The texts themselves include a poem from the Classic of Poetry compiled in the sixth century B.C.E.; passages from Mencius and Zhuangzi; the Heart Sutra; a poem by Du Fu, and the Biography of Yingying by Yuan Zhen, both written during the Tang dynasty; and Notes on the Method for the Brush, a tenth-century text attributed to Jing Hao. Both the original Chinese versions and translations are provided for each primary text. There are at least two interpretive essays -- when possible from scholars in different fields -- on each work. The volume as a whole demonstrates the various ways in which the modern Western reader can confront the impressive variety of texts from the classical Chinese tradition.

#### About the Author

**Pauline Yu** is Dean of Humanities and Professor of Chinese Literature at the University of California, Los Angeles. **Peter Bol** is Professor of East Asian Languages and Civilizations at Harvard University. **Stephen Owen** is James Bryant Conant University Professor at Harvard University. **Willard Peterson** is Professor of East Asian Studies at Princeton University.

### Users Review

#### From reader reviews:

#### Wanda Legros:

Why don't make it to become your habit? Right now, try to ready your time to do the important act, like looking for your favorite reserve and reading a publication. Beside you can solve your long lasting problem; you can add your knowledge by the e-book entitled Ways with Words: Writing about Reading Texts from Early China (Studies on China). Try to stumble through book Ways with Words: Writing about Reading Texts from Early China (Studies on China) as your close friend. It means that it can to become your friend when you experience alone and beside that course make you smarter than before. Yeah, it is very fortunated for you. The book makes you a lot more confidence because you can know every little thing by the book. So , let's make new experience along with knowledge with this book.

**Marie Aultman:**

Book is usually written, printed, or created for everything. You can learn everything you want by a book. Book has a different type. As you may know that book is important matter to bring us around the world. Alongside that you can your reading expertise was fluently. A reserve Ways with Words: Writing about Reading Texts from Early China (Studies on China) will make you to become smarter. You can feel much more confidence if you can know about anything. But some of you think that will open or reading a book make you bored. It is not necessarily make you fun. Why they are often thought like that? Have you trying to find best book or appropriate book with you?

**William Kelley:**

Do you have something that that suits you such as book? The reserve lovers usually prefer to pick book like comic, small story and the biggest one is novel. Now, why not seeking Ways with Words: Writing about Reading Texts from Early China (Studies on China) that give your entertainment preference will be satisfied by means of reading this book. Reading habit all over the world can be said as the opportunity for people to know world better then how they react to the world. It can't be claimed constantly that reading practice only for the geeky individual but for all of you who wants to always be success person. So , for all you who want to start studying as your good habit, you could pick Ways with Words: Writing about Reading Texts from Early China (Studies on China) become your own personal starter.

**Richard Mendoza:**

Do you like reading a book? Confuse to looking for your chosen book? Or your book ended up being rare? Why so many concern for the book? But any people feel that they enjoy intended for reading. Some people likes studying, not only science book and also novel and Ways with Words: Writing about Reading Texts from Early China (Studies on China) or perhaps others sources were given expertise for you. After you know how the great a book, you feel need to read more and more. Science e-book was created for teacher or maybe students especially. Those publications are helping them to put their knowledge. In other case, beside science reserve, any other book likes Ways with Words: Writing about Reading Texts from Early China (Studies on China) to make your spare time more colorful. Many types of book like here.

**Download and Read Online Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press #3ITNQ941ZMR**

## **Read Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press for online ebook**

Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press books to read online.

## **Online Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press ebook PDF download**

**Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press Doc**

**Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press Mobipocket**

**Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press EPub**