



The Twilight Zone: Unlocking the Door to a Television Classic

By Martin Grams Jr.



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Very few television shows withstand the test of time, and Rod Serling's THE TWILIGHT ZONE is one of the notable exceptions. Proven to be an important part of American culture since its debut on CBS in October 1959, many Hollywood producers, screenwriters and directors have been inspired and influenced by this series. Comic books, magazine articles, numerous television revivals, a major motion picture and even modern audio productions have been produced, showcasing the continuing popularity of this television classic. This definitive history presents a portrait of the beloved Rod Serling and his television program, recounting the major changes the show underwent in format and story selection, including censorship battles, production details, and exclusive memories from cast and crew. The complete episode guide recalls all 156 episodes of the series in detail that has never before been accomplished in any publication. This book will make you want to look back at the episodes once again, whether you are a casual fan or serious enthusiast of the series. Unlock the door to a television classic by reading about the in-jokes, bloopers, and other trivia associated with the behind-the-scenes production of . . . THE TWILIGHT ZONE!



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Editorial Review

Review

The word DEFINITIVE is not one that should be bandied about loosely or bestowed too readily on any text. However, Martin Grams Jr.'s newest television history can, without reservation, be called definitive, essential, benchmark, and all other terms that indicate no collection should be without it. --Tony Fonseca, DEAD RECKONINGS, Spring 2009

Readers who feel they've entered this dimension before, namely via Marc Scott Zicree's TWILIGHT ZONE COMPANION years ago, are in for a treat. Grams has dug further than any other researcher into this durable anthology's creation and history, a series which included among its fans novelist Ayn Rand and actress Jodie Foster. THE TWILIGHT ZONE: UNLOCKING THE DOOR TO A TELEVISION CLASSIC is a proud testament to the series's enduring appeal. --Issue #120, Filmfax Magazine

I'm blown away by the mass of data... by the attention to the smallest detail. It puts everything else written about TWILIGHT ZONE in the shade. Monumental and fascinating and hugely informative. --William F. Nolan, famous science fiction author

About the Author

Martin Grams, Jr. is the author and co-author of more than 20 books. His book on THE TWILIGHT ZONE was the winner of the 2008 Rondo Award for "Best Book of the Year." His recent endeavors include THE GREEN HORNET, THE SHADOW, SCIENCE FICTION THEATER and THE TIME TUNNEL. Martin is an active member of SPERDVAC, research consultant for a major film magazine and volunteers his time to help the Mid Atlantic Nostalgia Convention held annually in Maryland every September.

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Benita Newton:

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you is absolutely accurate. You also will get the e-book of The Twilight Zone: Unlocking the Door to a Television Classic from the publisher to make you far more enjoy free time.

Thomas Manna:

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