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Sketching People: An Urban Sketcher's Manual to Drawing Figures and Faces

By Lynne Chapman



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Sketching People: An Urban Sketcher's Manual to Drawing Figures and Faces By Lynne Chapman

Drawing people in the outside world can be a real thrill; each sketch captures a particular person and place in time. But it can also be a challenge. How do you spot a likely subject? How do you choose the person most likely to stay still? How do you draw movement for the person that refuses to sit still? *Sketching People* offers straightforward, practical help to give beginning artists the confidence and ability to draw all sorts of people in many different settings. In the pages of this book, readers will find:

- How to capture the essence of character
- Different line-work styles
- Techniques for creating realistic skin tones
- The key to capturing the details of street life
- Ways to create fabric folds
- Mastering tonal drawings
- Conveying age differences, and more

This clearly written, fun to read book is bursting with inspirational artwork and candid advice that will help you improve your drawing skills and change the way you sketch for the better.



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Bibliography

- Sales Rank: #29167 in Books
- Brand: Barrons Educational Series Inc
- Published on: 2016-03-01
- Original language: English
- Number of items: 1
- Dimensions: 10.90" h x .50" w x 8.30" l, .0 pounds
- Binding: Paperback
- 128 pages



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Editorial Review

Review

“There’s a chapter on choosing a sketchbook, and a chapter on pencils and pens and paintbrushes, there are chapters on technique for lighting, for drawing heads and hands and feet, all the requisite chapters for a how-to-draw book. What makes this book so useful are the chapters on more nebulous concepts, like how to choose a subject, or what to do when people notice you drawing. What Chapman’s book does that makes it so helpful is that, instead of saying, “One day you might be able to do this, and maybe people will take you seriously,” Chapman makes you, the artist, feel like a confident member of an envied community. She notes that almost everyone wishes they could draw, so the very idea that you’re doing it at all makes you seem incredible.”

—*San Francisco Book Review*, www.sanfranciscobookreview.com

About the Author

Lynne Chapman has worked as a freelance illustrator for 18 years and spends time outside the studio visiting schools and libraries. She lives in Sheffield, England.

Users Review

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