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# The Merchant of Venice: The Oxford Shakespeare The Merchant of Venice (Oxford World's Classics)

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This edition of *The Merchant of Venice*, based on a fresh examination of the early editions, includes an exceptionally lucid and accessible introduction which addresses Shakespeare's attitude toward Semitism and establishes the cultural, historical, and literary context in which Shakespeare wrote the play. An interesting range of production photographs and drawings of Renaissance merchants and Jews, and a survey of the play's stage history ranging from discussions of its early staging to important twentieth-century productions and performances outside England, particularly Israel, makes this an ideal edition for students, actors, and the general reader.

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#### **About the Author**

Jay L. Halio is Professor of English, University of Delaware

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