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This translation of 65 pieces from Qian Zhongshu's *Guanzhui bian* (Limited Views) makes available for the first time in English a representative selection from Qian's massive four-volume collection of essays and reading notes on the classics of early Chinese literature. First published in 1979, it has been hailed as one of the most insightful and comprehensive treatments of themes and motifs in early Chinese writing to appear in this century. Scholar, novelist, and essayist Qian Zhongshu (b. 1910) is arguably contemporary China's foremost man of letters, and *Limited Views* is recognized as the culmination of his study of literature in both the Chinese and the Western traditions.



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