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“‘Suddenly, an arm wrapped my shoulder. I was about to jump off the sink giving a long loud shriek, but he held my mouth with his palm. He tucked my hair behind the ears, gently kissed my forehead brushing his soft lips on the drops of water which I’d not dried off. Then kissed me on the cheek again and softly murmured, ‘It’s me. The one you were thinking of...’”

About the author:

Leema Dhar, B.A. 1st year student of Allahabad University; completed her ISC from St. Mary’s Convent. She left her AIEEE rank for her creative passion bloomed at the age of only three. She is the youngest bilingual poet and writer in India. Her first collection of Hindi poems ‘Kuch Lafz Naqab Mein’ (2007) published at the age of only thirteen. Second one in English ‘For The Hundred Tomorrows’ (2010). She got huge coverage/critique from print and electronic media. She was nominated consecutive second time for Hindustan Times Women Achiever Awards (2011&2012). This is her debuting fiction that will surely mesmerise you.

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