

Winter's Bone

By Daniel Woodrell



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Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive. Living in the harsh poverty of the Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost.

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Winter's Bone By Daniel Woodrell Bibliography

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Editorial Review

From Publishers Weekly

Woodrell flirts with—but doesn't succumb to—cliché in his eighth novel, a luminescent portrait of the poor and desperate South that drafts 16-year-old Ree Dolly, blessed with "abrupt green eyes," as its unlikely heroine. Ree, too young to escape the Ozarks by joining the army, cares for her two younger brothers and mentally ill mother after her methamphetamine-cooking father, Jessup, disappears. Recently arrested on drug charges, Jessup bonded out of jail by using the family home as collateral, but with a court date set in one week's time and Jessup nowhere to be found, Ree has to find him—dead or alive—or the house will be repossessed. At its best, the novel captures the near-religious criminal mania pervasive in rural communities steeped in drug culture. Woodrell's prose, lyrical as often as dialogic, creates an unwieldy but alluring narrative that allows him to draw moments of unexpected tenderness from predictable scripts: from Ree's fearsome, criminal uncle Teardrop, Ree discovers the unshakable strength of family loyalty; from her friend Gail and her woefully dependant siblings, Ree learns that a faith in kinship can blossom in the face of a bleak and flawed existence. (*Aug.*)

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From School Library Journal

Adult/High School–In the poverty-stricken hills of the Ozarks, Rees Dolly, 17, struggles daily to care for her two brothers and an ill mother. When she learns that her absent father, a meth addict, has put up the family home as bond, she embarks on a dangerous search to find him and bring him home for an upcoming court date. Her relatives, many of whom are in the business of cooking crank, thwart her at every turn, but her fight to save the family finally succeeds. Rees is by turns tough and tender. She teaches her brothers how to shoot a shotgun, and even box, the way her father had taught her. Her hope is that these boys would not be dead to wonder by age twelve, dulled to life, empty of kindness, boiling with mean. A male friend feeds her hallucinogenic mushrooms and then assaults her. But, like Mattie Ross in Charles Portis's *True Grit* (Penguin, 1995), Rees beats the odds with spunk and courage. In spare but evocative prose, Woodrell depicts a harsh world in which the responsibilities for survival ultimately give Rees meaning and direction. He depicts the landscape, people, and dialects with stunning realism. A compelling testament to how people survive in the worst of circumstances.–*Pat Bangs, Fairfax County Public Library, Va* Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From **Booklist**

Starred Review In *Give Us a Kiss* (1996), Woodrell introduced the Redmonds, marijuana farmers from the Ozarks ("It's a strange, powerful bloodline poetry, I guess, but there's something so potent to us Redmonds about bustin' laws together, as a family"). Now he turns his attention to the Redmonds' archenemies, the Dollys, another family of dirt farmers who thrive on bustin' laws together (crank cocaine being their crop of choice). But this time the Dollys aren't feuding with the Redmonds as much as battling each other. Sixteen-year-old Ree Dolly, who dreams of escaping her family by joining the army ("where you got to travel with a gun and they make everybody help keep things clean") is caught in the crossfire when her daddy jumps bail, leaving her stuck with two younger brothers and the prospect of forfeiting their house if the old man doesn't show up for his court date. To find Daddy, dead or alive, and save the house, Ree must ask questions of her notoriously tight-lipped relatives ("talkin' causes witnesses"). When she keeps pushing for answers, the relatives push back. Like his characters, and especially his teen characters, Woodrell's prose mixes tough and tender so thoroughly yet so delicately that we never taste even a hint of false bravado, on the one hand, or sentimentality, on the other. And Ree is one of those heroines whose courage and vulnerability are both irresistible and completely believable--think of not just Mattie Ross in *True Grit* but also Scout in *To Kill a*

Mockingbird or even Eliza Naumann in *Bee Season*. One runs out of superlatives to describe Woodrell's fiction. We called his last novel, *The Death of Sweet Mister* (2001), "word perfect." If that's true--and it is-this one is word *perfecter*. *Bill Ott Copyright* © *American Library Association*. *All rights reserved*

Users Review

From reader reviews:

Shirley Smith:

Winter's Bone can be one of your beginner books that are good idea. We all recommend that straight away because this publication has good vocabulary which could increase your knowledge in vocab, easy to understand, bit entertaining but nonetheless delivering the information. The article writer giving his/her effort to place every word into enjoyment arrangement in writing Winter's Bone however doesn't forget the main point, giving the reader the hottest along with based confirm resource data that maybe you can be one among it. This great information can drawn you into completely new stage of crucial contemplating.

Sadie McBride:

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James Floyd:

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Danny Padilla:

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