



The Live Sound Manual: Getting Great Sound at Every Gig

By Ben Duncan



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(Book). From faders to frequencies, microphones to mixing, pink noise to polarity, this is the all-inclusive manual for creating the finest sound for live performances. It applies to the entire range of stage performers and their equipment solo acoustic guitar and vocal, full-scale band requiring complex amplification, or electronica DJ working multiple turntables. Every aspect of live sound is covered, including: analyzing venue needs, acquiring and managing the ideal sound system, setting up and testing equipment, understanding and applying the theories of acoustics, maintenance, trouble-shooting, and much more. Also features a 15,000-word technical glossary.



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Editorial Review

About the Author

Ben Duncan is internationally renowned for his extensive work in all spheres of high quality sound production, including numerous concert-sound equipment designs, patentable inventions, and prolific writing - more than 7,000 articles, reviews, and papers. Duncan is also author of High Performance Audio Power Amplifiers for Music Performance and Reproduction.

Users Review

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Jeanne Gonzales:

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