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The Digital Evolution of Live Music

By Angela Jones, Rebecca Jane Bennett

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The concept of 'live' has changed as a consequence of mediated culture. Interaction may occur in real time, but not necessarily in shared physical spaces with others. *The Digital Evolution of Live Music* considers notions of live music in time and space as influenced by digital technology. This book presents the argument that live music is a special case in digital experience due to its liminal status between mind and body, words and feelings, sight and sound, virtual and real. Digital live music occupies a multimodal role in a cultural contextual landscape shaped by technological innovation. The book consists of three sections. The first section looks at fan perspectives, digital technology and the jouissance of live music and music festival fans. The second section discusses music in popular culture, exploring YouTube and live music video culture and gaming soundtracks, followed by the concluding section which investigates the future of live music and digital culture.

- gives perspectives on the function of live music in digital culture and the role of digital in live music
- focuses on the interaction between live and digital music
- takes the discussion of live music beyond economics and marketing, to the cultural and philosophical implications of digital culture for the art
- includes interviews with producers and players in the digital world of music production
- furthers debate by looking at access to digital music via social media, websites, and applications that recognise the impact of digital culture on the live music experience

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