

## Studies in Classic American Literature (Classic, 20th-Century, Penguin)

By D. H. Lawrence



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Lawrence asserted that 'the proper function of a critic is to save the tale from the artist who created it'. In these highly individual, penetrating essays he has exposed 'the American whole soul' within some of that continent's major works of literature. In seeking to establish the status of writings by such authors as Poe, Melville, Fenimore Cooper and Whitman, Lawrence himself has created a classic work. Studies in Classic American Literature is valuable not only for the light it sheds on eighteenth- and nineteenth-century American consciousness, telling 'the truth of the day', but also as a prime example of Lawrence's learning, passion and integrity of judgement.

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#### Review

"[A] wealth of relevant material for scholars...The Cambridge editors are to be commended for a Herculean labor, for which all those who work on Lawrence owe a huge debt of gratitude." Earl G. Ingersoll, SUNY College at Brockport

#### About the Author

**D.H. Lawrence** (1885-1930), English novelist, storywriter, critic, poet and painter, one of the greatest figures in 20th-century English literature. Among his works, *Sons and Lovers* appeared in 1913, *The Rainbow* in 1915, *Women In Love* in 1920, and many others.

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