



# Revival

By Stephen King



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A dark and electrifying novel about addiction, fanaticism, and what might exist on the other side of life.

In a small New England town, over half a century ago, a shadow falls over a small boy playing with his toy soldiers. Jamie Morton looks up to see a striking man, the new minister. Charles Jacobs, along with his beautiful wife, will transform the local church. The men and boys are all a bit in love with Mrs. Jacobs; the women and girls feel the same about Reverend Jacobs—including Jamie's mother and beloved sister, Claire. With Jamie, the Reverend shares a deeper bond based on a secret obsession. When tragedy strikes the Jacobs family, this charismatic preacher curses God, mocks all religious belief, and is banished from the shocked town.

Jamie has demons of his own. Wed to his guitar from the age of thirteen, he plays in bands across the country, living the nomadic lifestyle of bar-band rock and roll while fleeing from his family's horrific loss. In his mid-thirties—addicted to heroin, stranded, desperate—Jamie meets Charles Jacobs again, with profound consequences for both men. Their bond becomes a pact beyond even the Devil's devising, and Jamie discovers that *revival* has many meanings.

This rich and disturbing novel spans five decades on its way to the most terrifying conclusion Stephen King has ever written. It's a masterpiece from King, in the great American tradition of Frank Norris, Nathaniel Hawthorne, and Edgar Allan Poe.



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# Revival By Stephen King Bibliography

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#### **Editorial Review**

#### Amazon.com Review

An Amazon Best Book of the Month, November 2014: How does Stephen King do it? In book after book, writing long (*Under the Dome*, 11/22/63) or short (*Joyland*) he manages, nearly always, to tell a compelling story that is both entertaining and somehow profound, or at least thoughtful. His latest, *Revival*, is vintage King. It's the perfect mix of baby boomer nostalgia (think *Stand By Me*) – this guy remembers the 60s with details you usually can only find in photographs – and good old American horror, the kind that was first elevated by such minor writers as, say, Poe and Hawthorne. The story here centers on a reverend who comes to a New England town, befriends and mentors a young boy, and then goes wild with grief when his family dies in an accident; he gives a blasphemous sermon and is, basically, run out of town. Cut to: a couple decades later, when the boy, now a junkie, meets up by chance with the disgraced clergyman, and they form another disturbing relationship. Reverend Jacobs, it turns out, was always more complicated than the stereotypical man of God – he is fascinated by electricity, by science – and pretty demonic, too. How he and Jamie find and fight each other over their lifetimes is as shocking and inevitable as the explosive and, yes, horrorish, climax of the book. Never mind that King's prose can sometimes lapse into laughable cliché – "like water through a sieve"? Really? – there is absolutely no better storyteller than Stephen King, who keeps us up at night, with fear and fascination and admiration. –*Sara Nelson* 

#### Review

"Spellbinding...King is a master at invoking the supernatural through the powerful emotions of his characters, and his depiction of Jacobs as a man unhinged by grief but driven by insatiable scientific curiosity is as believable as it is frightening. The novel's ending – one of King's best – stuns like lightning." (*Publishers Weekly (starred review)*)

#### About the Author

Stephen King is the author of more than fifty books, all of them worldwide bestsellers. His recent work includes The Bill Hodges Trilogy—Mr. Mercedes (an Edgar Award winner for Best Novel), Finders Keepers, and End of Watch; the short story collection The Bazaar of Bad Dreams; Revival; Doctor Sleep; and Under the Dome. His novel 11/22/63 was named a top ten book of 2011 by The New York Times Book Review and won the Los Angeles Times Book Prize for Mystery/Thriller. His epic series, The Dark Tower, is the basis for a major motion picture from Sony. He is the recipient of the 2014 National Medal of Arts and the 2003 National Book Foundation Medal for Distinguished Contribution to American Letters. He lives in Bangor, Maine, with his wife, novelist Tabitha King.

## **Users Review**

# From reader reviews:

# **Lydia Rogers:**

Here thing why this kind of Revival are different and trusted to be yours. First of all reading through a book is good but it depends in the content than it which is the content is as scrumptious as food or not. Revival giving you information deeper as different ways, you can find any e-book out there but there is no publication that similar with Revival. It gives you thrill studying journey, its open up your eyes about the thing which happened in the world which is might be can be happened around you. You can easily bring

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## **Mary Perez:**

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