



Blood, Sweat & Theory: Research Through Practice in Performance (Music + Performing Arts)

By John Freeman



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As a major contribution to the field of postgraduate activity in drama, theater, and performance, this resource identifies the essential characteristics of practice-based research across a range of countries, contexts, forms, and applications. A vital theory-based guide to such study, topics include locating practice-based research within historical, aesthetic, and educational settings; challenging received ideas of dramatic practice as thesis; distinguishing research from reflection and feelings from findings; and pushing practice-based research into new areas of critical inquiry. The reference includes extensively written case studies of projects from Hala Al-Yamani, Annette Arlander, Robert Gernay, Helka-Maria Kinnunen, Felix Nobis, Allan Owens, Helen Paris, Yoni Prior, and Leena Rouhiainen.



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Editorial Review

About the Author

John Freeman is a senior lecturer in modern drama studies at Brunel University West London. He is the author of *New Performance/New Writing* and *Tracing the Footprints*.

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